**MSL 2301H: Museum-Government Relations in an International Context**

This course will discuss museums in the context of governmental and non-governmental (non-profit and for-profit) operational and legal frameworks. The policy milieu in which a museum is required to operate informs much of its operating style, and we will examine how this influences how staff and museum boards create the organization’s mandate, policies, and perspectives. We will explore governance in the context of provincial, national and international practice, and will be looking at specific case-studies to illustrate types of governance for museums. We will also be looking at accreditation programs for museums as part of the context that shapes their performance.

Marking scheme:
A test of basic concepts of governance in museums 10%
A short profile of the history of museum legislation in one country or other topic (see above or discuss with professor) including an annotated bibliography (minimum of 6 sources) (due by midterm) 35%

In class seminar presentation (*Ignite* session – 20 slides maximum – 10-15 minutes) 35%
Short paper: Discuss how the topic you chose for your seminar presentation fits with broader global issues in museology (10 pages) 20%

Suggested topics for papers and presentations may include:
1. The history of museum legislation, for example, a discussion of legislation for individual museums in a particular country (e.g. Legislation for South Australia, Western Australia, Australian National Museum).
2. A particular museum’s history and changes to its governance over time (e.g. the museum’s transformation from a private collection to a public institution).
3. A comparison of for-profit museum organizations in two or three different countries.
4. Grant application processes and applications (MAP or Canada Cultural Spaces Fund or international granting processes).

Learning Objectives:
Students will learn about the history of museums in the context of national and international government policies and legislation.
Students will explore best practices for museums in policy and legislation, locally and globally.
Students will learn about funding as a tool for influencing and determining natural and cultural heritage preservation.
Students will examine the differences and the similarities between Canadian and international museums’ institutional values, with a view to understanding them as cultural entities shaped by policy and legislation.

**Week 1:**
Museums in Ontario
Introducing Key Words and concepts for this course. Createquity’s rollup of significant arts policy events and issues of the year. The Arts Advocate’s newsletter about arts and culture policy in Ontario.
The evolution of private to not for profit museums in Ontario, e.g. Royal Ontario Museum, Textile Museum of Canada; Bata Shoe Museum; Gardiner Museum.

**Week 2:**
Canada’s National Museums (guest lecturer)

**Readings:**
*Required reading:* Canada’s National Museums (Marie Langlois)


Week 3: Museums in Ontario
Museum Accreditation Programs: Ontario’s Provincial Museum Standards (compare Alberta museums’ accreditation, American Alliance of Museums’ accreditation program).
What is Municipal Cultural Planning? Ontario’s Municipal museums and cultural planning. NYC beginning a Cultural Plan and Boston Creates (Createquity).

**Readings:**
*Required reading:* Guidelines: Roles and Responsibilities of Museum Boards of Trustees by Canadian Museums Association 2005, bilingual
http://museums.ca/uploaded/web/docs/trusteesguidelines.pdf

Any **Ontario municipal cultural plan**, for comparison and discussion, e.g. City of Toronto’s Cultural Plan; Ottawa’s 2020; Kingston’s Cultural Plan.

*Suggested reading:* Helping Calgary Navigate its Cultural Planning Process

Week 4: Quebec museums
How language legislation and civil law change cultural entities.
Quebec’s ecomuseums and economuseums.

**TEST:** **Key words and concepts**

**Readings:**
*Required reading:* *Language Conflict in Quebec* (Mathieu Noël, under the supervision of Dominique Marquis, Laboratoire d’histoire et de patrimoine de Montréal, Université du Québec à Montréal)


Week 5: Museums in the U.S.A. (guest lecturer)
U.S. museums and nation-building; The American Antiquities Act and NAGPRA

**Readings:**
*Required Readings:*
Any article on museum governance from the IMLS website.

*Suggested Readings:*

**-READING WEEK-**

Week 6: Museums in Britain
British museums and the evolution of museology in England, Scotland and Wales

**Readings:**
*Required readings:*
Department of Culture, Media and Sport culture.gov.uk
Suggested readings:
The Happy Museum
Museum 2020
National Museum and Galleries of Scotland (report)
http://issuu.com/museumsgalleriesscotland/docs/going_further_-_the_national_strate
http://www.museumsassociation.org/publications/11297

Week 7:
Australian Museums
Creative Australia: museums and cultural policy
http://australianmuseum.net.au/australian-museum

Readings:
Required Reading: Chapter 7 “Decolonisation without restitution ” in the book International Law, Museums and the Return of Cultural Objects by Ana Filipa Vrdoljak

Week 8:
Museums in Spain
Spanish museums in a European context, with a twist. The history of Spanish museums (Catalonia and Spain).

Readings:
Required reading: Spain: Historical perspective: cultural policies and instruments (Anna Villarrooy in cooperation with Victoria Ateca-Amestoy) http://www.culturalpolicies.net/web/spain.php

Week 9:
Museums in South and Central America and the Caribbean
Museum development and practice in the colonial world.
The National Museum of Anthropology in Mexico City – 50th anniversary and 75th anniversary of INAH. Cuban history and propaganda. Ecuadorian museums: growth and evolution Archaeological Museums in Peru
ICOM and UNESCO: global organizations - how they both help and hinder us.

Readings:
Required readings:
Sustainable Development: Old Havana, Cuba’s Historic Preservation
http://www.museumofthecity.org/sustainable-development-old-havana-historic-preservation/
(N.B. museumofthecity.org has many interesting profiles of important international museums)
Website to look at: http://www.ibermuseus.org/es/

Week 10:
Museums in India (guest lecturer)
The Indian Museum (Kolkata)(1814); National Museum, New Delhi (1949)

Readings:
Required readings:
India’s neglected museums http://www.thehindu.com/sunday-anchor/sunday-anchor-because-museums-matter/article7093263.ece
“In India, A Battle Brews Over A Museum Honoring A Revered Leader”
Suggest reading: Museum designer George Jacob’s reputation preceded him all the way to Alberta’s dinosaur country by Nic Enright-Morin December 29, 2015
Week 11: Student seminar topics and presentations

Week 12: Student seminar topics and presentations

Course reader: Representing the Nation: A Reader: Histories, Heritage and Museums by Jessica Evans, David Boswell Routledge:1999