Introducing New Faculty p. 18
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FIAA REPRESENTATIVES
2012-13

EXECUTIVE

1. PRESIDENT
Alison Stirling (’06)
Policy Analyst with Canadian Best
Practices Initiative, Public Health Agency
of Canada, Toronto

2. PAST PRESIDENT
Kim Silk (’98)
Data Librarian, Martin Prosperity Institute,
Rotman School of Management, UoT

3. VICE-PRESIDENT
Kate MacDonald (’09)
Cataloguing & Digital Services Librarian,
Trinity College, UoT

4. TREASURER
Bob Henderson (’75)
Director, Strategic Planning & Service
Support, Markham Public Libraries
(Retired), and Treasurer/Membership
Secretary, Ex Libris Association

5. SECRETARY
Kim Stymest (’10)
Business Librarian, Peter F. Bronfman
Business Library, Schullich School of
Business, York University

DIRECTORS

6. Jeannie An (’99)
RJC Research Services Librarian, DeGroote
School of Business, McMaster University,
Hamilton

7. Gillian Clinton (’00)
Information Specialist & Principal,
Clinton Research

8. Christine DeLuca (’11)
Law Librarian / Intelligence Analyst,
Bennet Jones LLP

9. Brooke Gardhouse
(’13 Candidate)
Faculty of Information Alumni Association
Student Council Representative

10. Christina Hwang (’08)
Instruction Librarian, University of Alberta

11. Kate Johnson (’10)
Assistant Librarian, Martin Prosperity
Institute, University of Toronto

12. Ricardo Laskaris (’04)
Reference Assistant, York University
Libraries

13. Eve Leung (’09)
Reference/Training Librarian,
McMillan LLP

14. Elizabeth Novak (’12)
Museum Professional, Historical
Interpreter, Todmorden Mills Heritage
Museum and Arts Centre

15. Wiebke Smythe (’97)
Retired, Volunteer at Robarts Used Book
Store, Robarts Library, UoT

16. Cybil Stephens (’11)
Membership Services Coordinator,
Toronto Lawyers Association

17. Valerie Stephens (’12)
eServices/Keswick Branch Librarian,
Georgina Public Libraries

18. Le Dieu Tran (’05)
Library & Information Professional
Job Seeker

We thank the following alumni for their service on the FIAA:
Jacqueline Whyte Appleby ’10
Carolanne Graham ’08
Bruce Harpham ’09
Amanda LeClerc ’10
Michael Meth ’06
Valerie Moreno ’10
Keri Ryan ’02
Jonathan Studiman ’07
COVER

Five New Faculty
Periklis Andritsos
Leslie Shade
Irina Mihalache
Patrick Keilty
Costis Dallas

PROFILES

Alumni Profile
Marjorie Douglas

Alumni to Watch
Robert Winninger
Simeon Kanev
Suzanne LeBlanc
Carmen Lee
Raisa Rashid
Carol Radford-Grant
Jordan Phoenix
Claire Lysnes
Norman Valdez

DEPARTMENTS

Letter to the Editor
Dean’s Message
FIAA President’s Report
Alumni News
Class Notes
Careers
Student News
Faculty News
Donor Appreciation
Faculty Research Roundup
In Memoriam
Year in Review

A special thank you to the following contributors:
Jeannie An ('99)
Professor Emerita Margaret Cockshutt ('49, '64)
Christina Darvasi ('12)
Christine DeLuca ('11)
Christina Flagiello ('12)
Samhita Gupta ('12)
Laura Jantek

Robin Kester
Ricardo Laskaris ('04)
Arvind Mehra ('00)
Allison Moore ('13 Candidate)
Isidora Petrovic
Alexey Quattrociocchi ('08)
Dean Seamus Ross
Nalini Singh ('98)
Alison Stirling ('06)
Professor Emerita Nancy Williamson ('50, '64)

On the cover: (clockwise from top left) Professors Periklis Andritsos, Patrick Keilty, Costis Dallas (also Director of Museum Studies), and Leslie Shade. Missing: Professor Irina Mihalache

Cover photo: Stephanie Lake Photography
DEAR EDITOR,

I retired as an academic librarian a number of years ago. When I received the last issue of Informed, my mind started travelling back over my life and career, as happens with elderly people. Perhaps I could share these musings with other alumni.

I grew up in South Africa, and graduated from the University of Pretoria in 1958 with a BA in Psychology, Sociology, and Criminology. After working as a probation officer, I decided that this was not my calling, so I attended the University of Cape Town and obtained a Diploma in Librarianship. I was so embarrassed at the thought of spending a year at university learning how to stamp dates into books, and getting a job that was then mainly performed by women, that I told everyone that I was studying creative writing and journalism.

My job was hideously boring: for nearly a year I edited Union Catalogue cards, without handling a book or seeing a library patron. I still remember with a shudder the orange strip on the top of those cards, and entries from some of the numerous small departmental libraries which listed government documents under the generic heading: “Majesty’s Service, On Her.”

I recognized that to make progress, I needed to acquire accredited qualifications. During 1965 and 1966, I studied part-time at the Faculty of Information Studies, completing a Master of Library Science in 1966.

Well-known management consultant, the late Peter Drucker, predicted a critical shift 13 years ago.

In his 1999 book, Management Challenges for the 21st Century, he said: “So far, for fifty years, Information Technology has centered on DATA—their collection, storage, transmission, presentation. It has focused on the ‘T’ in ‘IT.’ The new information revolutions focus on the ‘I.’” The iSchool is at the centre of managing this shift, well-poised to meet its myriad challenges.

As always, I welcome your letters, thoughts, and feedback on this annual alumni publication. I can be reached at (416) 978-7184 or kathleen.obrien@utoronto.ca. Have a wonderful year.

Kathleen O’Brien, Editor

“I was so embarrassed at the thought of spending a year at university learning how to stamp dates into books, and getting a job that was then mainly performed by women, that I told everyone that I was studying creative writing and journalism.”

— Conrad Reitz (MLS ‘66)
hotel when Don Redmond of Queen’s University Library came in and said: “Got your application. I’ll get back to you shortly.” Almost immediately after this, while I was washing my hands and wondering what Kingston was like, Bill Dollar of the University of Windsor Library came in, and said: “Got your application. Can you start September 1?” At times like this, one comes to a fork in the road of life. Bill and I shook hands, and for the next 34 years I worked at Windsor as Head of Acquisitions, Head of Technical Services, Reference Librarian, and Collections Librarian for English Literature. Now and again I functioned as Acting University Librarian.

During a leave, I took two PhD courses at [the University of Western Ontario]. In 1990, I graduated from the University of Windsor with an MA in English Literature.

My life had come full circle. I re-married in 1991, and retired in 2000. My first project as a retiree was to co-author a book with my wife Joanne, on the history of All Saints’ Church, Windsor.

Whatever success I may have achieved in my career has been mainly a question of luck, of not taking myself, or others, too seriously, of seeing and taking advantage of opportunities, and of being in the right place at the right time.

Conrad Reitz (MLS ’66)

Welcome to this year’s edition of Informed. I personally want to invite you to read these pages and discover all the exciting happenings at the Faculty of Information.

There are lots of events coming up this year that we would welcome you to attend. The first is a series of talks on Thursdays by iSchool faculty members and other invited experts discussing their research and the continuing evolutions in the field of information. These colloquia are listed on our website.

Next, in April, our PhD candidates and junior faculty members present the scholarship they are leading. This is always an engaging day full of ideas and insights.

There are many other events throughout the year, from student-led museum exhibitions, to job fairs, to the iT eas.

Students, faculty members, staff, and all of you, our distinguished alumni, are all stakeholders in shaping the future of the Faculty and our continued contributions to the information landscape. We hope that you feel welcome to the Faculty, whether it is to visit, hear a lecture, participate in a panel, provide feedback, or to take part in the life of the Faculty. Keep in touch.

Dr. Seamus Ross
Dean and Professor, Faculty of Information
At the start of this academic year, it is my pleasure as the Faculty of Information Alumni Association (FIAA) President to reflect on the multiple achievements of the past twelve months, and look ahead to an exciting year.

Thanks to the careful diligence of our Treasurer, Bob Henderson (MLS ’75), our budget allowed us to give out many financial awards, honour achievements, and host events for both students and alumni.

We also made great strides forward. Activities included preparing a new policy for administering grants, awards and conference/event sponsorship, and offering our perspectives on behalf of alumni concerning iSchool funding /development priorities over the next five years.

Our efforts to connect with our community continue to grow, as indicated by the increasing popularity of our social media channels. The ever-popular Job Shadowing program used a new online registration system and offered more than 250 opportunities from 125 hosts.

Our Ask An Alum program has expanded with nearly 40 alumni volunteer mentors participating.

We continued to receive many quality nominations for our Alumni and Student Awards and conference grants. In addition to providing continued funding for the iConnect@iSchool event, the Archives Association of Ontario Conference, and the student annual conference, FIAA was asked to support other associations’ conferences, which led to a new sponsorship policy to guide future requests.

All of FIAA’s great activities and achievements are due to the terrific executive team, and the superb support of iSchool staff, especially Kathleen O’Brien, Communications & Development Officer, and Robin Kester, Senior Development Officer.

We hope you will join us at events, nominate fellow alumni for awards, or provide feedback during our exciting year ahead!

Alison Stirling (MIST ’06), FIAA President

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**Here’s a summary of some of the outstanding work we accomplished as of June 2012:**

**PROGRAMS & EVENTS**

- Ask an Alum Program, 2011-2012
- FIAA Student & Alumni Stars Welcome iTea, October 2011
- Fall iSchool Convocation Reception, November 2011
- FIAA-SLA-CASLIS Joint Holiday Social, December 2011
- OLA Super Conference Alumni Reception, February 2012
- Job Shadowing Program, Winter 2012
- FIAA Spring Reunion Reception, May 2012
- iSchool Convocation Reception, June 2012

**SOCIAL MEDIA**

- **Facebook**
  (Faculty of Information Alumni Association)
  Membership has increased in our new page, with 190 ‘likes’

- **LinkedIn**
  (Faculty of Information Alumni Association)
  Membership has increased from 43 members in 2008 to 510 members

- **Twitter**
  @iSchoolAlumniTO
  Established in 2009, we have 222 followers

For a full listing of awards and grants, please see the report on page 8.
School alumna Anne Woodsworth (BLS ’64, MLS ’69) was selected as this year’s recipient of the prestigious FIAA Outstanding Alumni Award for 2012, presented during Spring Reunion celebrations on May 31. Dr. Woodsworth has been Editor of Advances in Librarianship since 2009 and has been a consultant to universities, corporations, and libraries since 1998. She has also worked in school, academic, public, and special libraries over the last few decades, gaining a great breadth of professional experience. Anne’s nomination describes her numerous achievements in librarianship and her considerable influence on the new generation of librarians: “Anne’s talent, in addition to her own incisive intelligence and reasoned creativity, goes well beyond what we traditionally mean by leadership or mentorship, even though she exhibits these talents abundantly in both thought and action. Rather, Anne possesses an empathetic intuition that sees beyond the surface of individuals, of organizations, and of the profession.” Congratulations Anne!
Busy Grants & Awards Season  By Jeannie An (MISt ‘99)

This past year, as Chair of the FIAA Grants and Awards Committee, I can report that we were busy providing grants both to students to attend professional conferences, and to alumni to participate in professional development activities. Both groups included individuals who were acknowledged for outstanding leadership and commitment to their communities.

Student Awards
For presenting or speaking at a local, national, or international conference, the Alumni Association awarded financial assistance to eight students as part of the Student Conference Grant program.

The committee wishes to recognize the financial support of Dean Seamus Ross, whose office matched the FIAA contribution for five conference grant recipients involved in a paper presented at the Archives Society of Alberta Conference at the University of Calgary.

The FIAA Outstanding Student Contribution Award, which includes a framed citation and monetary gift, was given to Valerie Stevens (MI ‘12), a top ranking student who made a significant all-around contribution to student and faculty life (See page 21).

Alumni Awards
Through partnership and collaboration, FIAA also offered opportunities for alumni to develop new skills and network with fellow graduates by attending conferences and professional development courses.

This year, Arvind Mehta (MLS ‘00) was awarded the FIAA Alumni Conference Grant that gave him free registration to the OLA Super Conference, held at the Metro Toronto Convention Centre in February. (See right).

OLASUPERCONFERENCEREPORT

“...I was very excited to attend the OLA conference, [which was] a valuable experience. The sessions helped me to connect with others, focus on the value of working together, and learn about the power of visualization. The session on citation tracking and h-index in relation to faculty tenure and promotion made me realize I might make a valuable contribution working with faculty in a library environment. I have an extensive science background, so insights at the session on science librarianship also left me with several interesting goals, especially in the field of academic librarianship. Overall, the conference stimulated my interest in the field, connected me with influential employers, and made me more aware of current trends, issues, and services.”

Arvind Mehta (MLS ‘00)
FIAA Alumni Conference Grant recipient

RICARDO LASKARIS HONOURED BY UNIVERSITY

On September 13, 2011, University of Toronto President Dr. David Naylor and Chancellor David Peterson presented Ricardo Laskaris (MISt ’04) with the University’s prestigious Arbor Award, recognizing his committed dedication as a volunteer with the Faculty of Information Alumni Association. Ricardo has donated his time and expertise to FIAA since 2007. He regularly attends meetings, volunteers for many committees, helps organize and run events, and does all this without asking to be thanked or seeking any spotlight. Known as someone who often ‘flies under the radar,’ Ricardo is the first person to assist on the many projects undertaken by FIAA, and is always a delight to work with. For the past two years, he has also co-chaired the very popular and successful Job Shadowing program for students.
ALUMNUS NAMED CHIEF LIBRARIAN/CEO OF THE HAMILTON PUBLIC LIBRARY

iSchool graduate Paul Takala (MLS ’94) was appointed Chief Librarian / Chief Executive Officer of the Hamilton Public Library (HPL) this spring. Prior to his appointment, Paul had been Director of Digital Technology at HPL since 2009, and had held managerial positions there since 1999. “As one of Canada’s foremost leaders of library technology, Paul has played an integral role in the implementation of many innovative projects at Hamilton Public Library that have enhanced operations and improved the customer experience,” the HPL says on its website. Paul is also currently the Treasurer for the Board of the Ontario Library Association, and is a member of CLA and of ALA/PLA.

McGILL LIBRARIAN RECEIVES FIAA PROFESSIONAL DEVELOPMENT GRANT

Susan Murray (MLS ’76) was selected as this year’s recipient of the FIAA Professional Development Grant, an annual award that provides a $500 CAD credit to enable a Faculty of Information alumna or alumnus who graduated ten or more years ago to attend any onsite course offered by the iSchool Institute. Head Librarian of the Life Sciences Library at McGill University, Susan allocated the funds toward the “Strategic and Business Planning for Information Management” course, held June 7 to 8. “The workshop presents an ideal opportunity to update my current skills and gain new ones to work with McGill library senior staff to set new directions and manage staff expectations,” she explained in her application. Since graduating from the Faculty of Information, her successful career in librarianship has also included leadership roles at the Toronto Public Library and Cinematheque Ontario.

MUSEUM STUDIES ALUMNA CURATES EXHIBITION AT MUNK SCHOOL

An exhibit entitled “From Impunity to Accountability? The Khmer Rouge Tribunal,” curated by alumna Carla Rose Shapiro (MMSt ’93), was held at the Munk School of Global Affairs at the University of Toronto from October to November 2011. After obtaining her PhD, Carla completed a Post Doc in History at UofT, studying the parallels among the Holocaust, the genocide in Rwanda, and atrocities committed by the Khmer Rouge in Cambodia (known as the Cambodian Genocide). A visit to the Tuol Sleng Genocide Museum in Phnom Penh prompted Carla to bring the exhibit, produced by the Documentation Centre of Cambodia, to Toronto. In addition, Dr. Shapiro organized a symposium in conjunction with the International Human Rights Program at U of T’s Law School. On behalf of Museum Studies, the iSchool was among the sponsors of Dr. Shapiro’s exhibition.

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> ALUMNI NEWS BRIEFS

TPL librarians Soheli Begum (MIST ’10) and Andrea Lau (MI ’11) had papers accepted for publication in Library Review and American Libraries, respectively. In June, Melissa Bell (MI ’12), Solaiman Talut (MI ’11), and Megumi Ishibashi (MIST ’09) were presented with an Emerald Award in the Quality Service/Customer Service category for “MOE Report Index,” a digitization project they completed for the Ontario Ministry of the Environment. Katya Pereyaslavska (MI ’11) and Stephen Spong (MI ’11) were featured in Quill & Quire (September 2011) for involvement in Toronto Desk Set, an interest group for information professionals that they founded in June 2010. A paper by Laura Kate Gibson (MIST ’03, MMSt ’11) and Hannah Turner (MMSt ’10) was selected as the winner of the International Award for Excellence in the inclusive museum field from Common Ground Publishing at the University of Illinois Research Park. Voytek Bialkowski (MI ’11) received the International Journal of the Book International award for excellence for the most highly ranked paper to appear at their 2010 conference in St Gallen, Switzerland. Alexandra (Lexi) Sensicle (MI ’12) has a forthcoming peer-reviewed article appearing in Partnership: the Canadian Journal of Library and Information Practice and Research.
“I’m just ordinary,” said a surprised Marjorie Douglas (née Richmond) when asked if she could be profiled in this magazine. “I was only a librarian.”

While that may be the case, it is noteworthy that Marjorie pursued a career instead of being a fulltime homemaker like many women during the Depression. And she turned 102 years on September 13. Born in 1910, Marjorie defies the odds, with no major health issues, save using a walker to help her get around.

On her own since her husband passed away 22 years ago, she lives in a well-organized retirement apartment full of antiques, many of which are family heirlooms. “I like to keep some memories around me,” she smiles, amidst an array of framed photos of loved ones.

LIBRARY SCHOOL CLASS, 1931-32
(Marjorie is in the 2nd row, 6th from the right. Ruth McKenzie is in the first row, 6th from left.)
Wearing a pink and green pastel-coloured outfit, the centenarian has cool drinks and neatly folded napkins ready for her guest. During the interview, she easily rhymes off dates, details, and names without hesitation.

This year, she was presented with UofT's Chancellor's Medal celebrating her 80th anniversary since graduation from the then-Library School. “I remember Miss Barnstead, the Director, and Miss Bassam, a very fine and helpful teacher.”

Marjorie graduated with her BA from the University of Manitoba in 1931. With a love of books as a child and an encouraging mother, she then left her native Winnipeg and took the train to Toronto where the Library School had been established three years earlier. She had a job lined up with the Winnipeg Public Library upon graduation.

Marjorie lived in a women's boarding house on Madison Avenue, a short walk to her cataloguing and classification classes, held at that time at the Ontario College of Education on Bloor Street. Attire was more formal then. “We wore dresses, nice shoes, and never wore slacks,” she says with a serious look.

But the UofT wasn’t all studies. Marjorie found lasting friendship there with a classmate. She proudly shows a personally signed book, written by her Library School friend, author Ruth McKenzie.

After completing her Librarianship diploma in 1932, Marjorie learned that Depression cutbacks had reduced the Winnipeg position to a few hours each week, so she wrote Miss Barnstead for help. Marjorie was in luck.

Miss Barnstead knew that Trinity College needed a cataloguer who was familiar with the Dewey Decimal System. Marjorie shortly found herself back at the University of Toronto, this time as an employee.

While on campus a few years later, she met George Douglas, a Knox College divinity student, whom she married in 1938. In their first year of marriage, they moved to Niagara Falls where George took his first parish as a Presbyterian minister. Toward the end of World War Two, George served as a chaplain in the Royal Canadian Navy. They then lived in Woodstock, Ontario for the next 15 years where Marjorie concentrated on raising her sons, George and Robert (BA (Hon) ’69).

In 1961, her husband accepted a job back at Knox College, where he became the Librarian for the next 11 years. Mrs. Douglas wanted to resume her career and, as luck would have it, a position opened at North York Public Library. Now, both she and George were employed as professional librarians. With her children grown, Marjorie worked part-time classifying and cataloguing books. “We used white ink on the spine to record the book’s numbers using the Dewey System,” she recalls. She remained there for 13 years, until her retirement. “By the early seventies, the world was just starting to use computers —just as I was retiring!” she laughs.

“Every day is a gift. I’m thankful for that. I feel that you have to keep your mind vital and mentally active. I still read a lot, too.”

Marjorie credits her longevity to good genes, noting that several family members have lived well into their nineties. To stay active, she has tea with her younger brother on Saturdays, belongs to a book club, participates in organized activities at her retirement residence, and tries to see her sons, grandson and granddaughter, and four great grandsons as much as possible.

“Every day is a gift. I’m thankful for that. I feel that you have to keep your mind vital and mentally active. I still read a lot, too.”

Not so ordinary after all.


**CLASS NOTES**

‘40s

**Joyce N. Watson** (’46)
After completing a BLS, Joyce worked as a librarian in Kitchener for a year, and as a children’s librarian in Belleville for three years. She then went back to the library school to obtain a Master’s degree in Library Science at the University of Toronto. Upon graduating in 1954, Joyce entered the order of St. John the Divine as a postulant, and was ‘professed’ into the Convent in 1955, but for personal reasons decided to return to librarianship in 1957. She currently resides in Sault Ste. Marie and would like to say hello to all her classmates.

**John Miska** (’62)
Since October 2011, Hungarian publisher Kráter has published four books authored by John—three in his native Hungarian, and a fourth, titled *From Kerosene Lamps to Space Travels: An Autobiography*, in English. John flew to Hungary in June 2012 to participate in the Budapest Book Week, and was honoured at an event organized by the Embassy of Canada to Hungary.

‘60s

**Mary F. Williamson** (’60)
In April 2011, Mary published *Just a Larger Family: Letters of Marie Williamson from the Canadian Home Front, 1940–1944* (Wilfrid Laurier Press), a collection of letters written during the Second World War at a time when her mother and father had taken in two English boys to live with them in Toronto. The letters, between her mother and the UK mother, document the boys’ progress in a new city and offer insight into wartime Toronto.

**Ron Welker** (’77)
Ron was awarded a Queen Elizabeth II Diamond Jubilee Medal to recognize his contributions to Canada following a nomination from The Canadian Royal Heritage Trust, a national educational charity, funded by donations, dedicated to preserving, presenting, and enhancing the royal heritage of Canada. Announcing the award, the organization commended Ron’s efforts both in “enriching its library, archives and museum collections with donations of significant and often rare material” and “as a diligent volunteer at its museum and as a financial supporter of its programmes.”

‘70s

**Paul F. McKenna** (’80)
Paul was the guest editor for a special issue of *Canadian Public Administration*, the official journal of the Institute of Public Administration of Canada, dealing with policing, public safety, and security. This theme issue was published in September 2012. Paul is also collaborating on a new textbook on the criminal justice system in Canada to be published by McGraw-Hill Ryerson in 2014.

**Rob Rolfe** (’81)
In 2011, Rob wrote *Saugeen*, his latest book of poetry, published by Quattro Books. After graduation from FLIS, Ron worked for 28 years with the North York Public Library and the post-amalgamation Toronto Public Library. He was President of the Toronto Public Library Workers Union (Local 4948) when he retired early in 2010.

‘80s

**Anne Dondertman** (’88)
Anne has been serving as Acting Director of the Thomas Fisher Rare Book Library since July 1, 2011. Her responsibilities also include the University Archives. Anne joined the Fisher in 1988 and has served as Assistant Director since 2000.

‘90s

**John DeSantis** (’91)
John is cataloging and Metadata Services Librarian at Dartmouth College’s Baker-Berry Library in Hanover, New Hampshire. He was honoured with the New England Technical Services Librarians (NETSL) Award for Excellence in Technical Services “for over 25 years of innovative service in cataloging, metadata, collection services, professional ethics, and SLavic and GLBT librarianship.” Along with his participation in local and national library organizations, John was recognized for “his intelligent and strong voice in service to the future of his profession.”

**Heidi Stock** (’95)
Heidi works in fundraising for Toronto-based Prospect Research Experts. In April, she created and launched the Aspiring Canadian
Poets Contest to shine a light on unpublished writers, and provide mentoring opportunities for contest winners who will be announced in October at www.aspiringpoetscontest.org

Armig Adourian (’97)
Armig began her career with Ernst & Young right after graduation and stayed until 2009, when she moved to IDC Canada for two years, and is now with BMO Financial Group as a Senior Strategy Consultant. Armig was a FISAA Director (2003-2004), served on CASLIS (now TSLIS), presented at SLA conferences, and taught a one-day course at the PLC (now iSchool Institute). In 2011, under the name A.A. Adourian, she was published in A Second Cup of Hot Apple Cider, an award-winning anthology with more than 50 articles, stories, and poems by Canadian writers. If you’d like to keep in touch or obtain a signed copy of the book, contact Armig at armig.adourian@gmail.com

Tracy Weiler (’99)
In June 2012, Tracy was chosen as the Progressive Conservative candidate for Kitchener-Waterloo in a forthcoming provincial by-election. Tracy is an independent business consultant and a regular instructor in the MBA program at Wilfrid Laurier University, and has previously held positions with Research In Motion, and PwC Canada.

’S0s
Gillian Clinton (’00)
Clinton Research recently celebrated 20 years in business. Gillian keeps busy writing transit infrastructure proposals for an architecture firm, and researching, copy-editing, and compiling a bibliography for a book on the G20 being written by Professor Peter Hajnal. Gillian also volunteers with the Canadian Aeronautics and Space Institute and FIAA, and travels whenever she can.

Sophie Regalado (’02)
Sophie was honoured with the 2012 Canadian Health Libraries Association Canadian Hospital Librarian of the Year Award for her work at St. Joseph’s Care Group in Thunder Bay.

Ricardo Laskaris (’04)
Since graduating, Ricardo has had a variety of jobs, and now works as a reference assistant at York University’s Steacie Science and Engineering Library. In his spare time, he writes book reviews for Library Journal, volunteers at the TPL and Mid-Toronto Community Services, is a Director with FIAA, and has a number of hobbies. Ricardo welcomes submissions to his blog, “Librarian Zero.”

Heather J. Martin (’07)
In June 2012 Heather accepted a position as Director of Library Services for Providence Health & Services—Oregon, where she had been serving as a health sciences librarian since early 2011. Based in Portland, Heather directs three hospital libraries and provides information services to the Providence health care system throughout the state, encompassing eight hospitals and more than 4,000 physicians. Prior to moving to Oregon, Heather lived in California and was the librarian for a

ALUMNI BOOKS
1. Mary F. Williamson
   Just a Larger Family: Letters of Marie Williamson from the Canadian Home Front, 1940–1944
2. John Miska
   From Kerosene Lamps to Space Travels: An Autobiography
3. Armig Adourian
   A Second Cup of Hot Apple Cider
4. Rob Rolfe
   Saugeen
non-profit organization and a small private university. Feel free to get in touch at heather.martin@providence.org

Christina Hwang (’08)
I am enjoying outdoor activities with friends in the soaring mountains and colourful lakes of Alberta. I successfully completed my tenure process at the University of Alberta Libraries, finished my term as President of the Greater Edmonton Library Association and am now serving as Past-President. I’m involved in several committees and projects locally, nationally, and internationally, am Co-Chair for the CLA Conference Program committee, and am a Director with FIAA. For fun, I recently participated in excavating huge dinosaur bones with palaeontologist Dr. Phil Currie and his team. My next foray will be will be a short expedition with polar bear researchers. Drop me a line at christina.hwang@ualberta.ca

Yannet Lathrop (’11)
Yannet presented a poster at the Catholic Research Resources Alliance symposium in Pittsburgh in early November and won a Best Poster award. “Digitizing Manuscript Collections: The Henri J.M. Nouwen Manuscript Series” summarized the work she and three colleagues did on a special collection held by the John M. Kelly Library at St. Michael’s College, University of Toronto. As part of the poster presentation, a copy of the policy document drafted by Yannet and her team was displayed.

Kaye Prince (’11)
In October 2011, Kaye began a position as a media librarian at the CBC. She had previously worked in the Access and Information Services Department at the University of Toronto Libraries for two years, processing material, maintaining stack collections, and working on special projects, and also completed an internship as a metadata analyst for the Baptisteria Sacra Index.

Eva Stepanian (’11)
In August 2011, Eva joined the library staff at University of Toronto at Mississauga as the winner of the 2011 OCULA New Librarian Residency Award in the position of Social Media Librarian. She has held previous positions at University of Toronto Libraries, processing materials and working in the Thomas Fisher Rare Book Library, assisting with donations to the Fisher collections.

Mélanie Brunet (’11)
Mélanie, a historian prior to studying at the Faculty of Information, has joined the staff of Library and Archives Canada as a reference librarian.

Christa Lochead (’11)
Christa is combining two part-time positions, as a public services librarian at the Cambridge Public Libraries and Galleries in Cambridge, Ontario, and as a reference and instruction librarian at George Brown College in Toronto.

Danielle Manning (’11)
Danielle is a cataloguer and newsletter editor at Lord Cultural Resources, a global professional practice dedicated to creating cultural capital worldwide.

Jenaya Webb (’11)
Jenaya has been appointed by the University of Toronto Libraries to the position of Public Services Librarian, based at the Ontario Institute for Studies in Education (OISE) Library. In her position, Jenaya offers information literacy instruction, provides reference and access services, designs online tutorials, tours and research guides, and develops outreach initiatives aimed at the OISE community.

Lindsay Gibb (’12)
I have continued working at the Noranda Earth Sciences
Library at UofT where I have been cataloguing grey literature throughout the summer. In June, I attended the CLA conference in Ottawa as a Student-to-CLA on behalf of the iSchool and had the opportunity to meet other graduates and librarians from across Canada. I am also the editor of *Broken Pencil* magazine and am planning Canzine (our annual zine fair on October 21, 2012) and programming a new symposium for independent artists and creators. See www.brokenpencil.com/canzine-toronto. I have begun offering my services as a zine workshop leader and have already booked a few gigs at schools and libraries. My website is www.lindsaylibrarian.com

**Coralee Leroux** (’12)
Just before Convocation in June, I accepted a position with the Ontario College Library Service as Electronic Resources and Services Coordinator. At the time of writing, I have only been in the role for a few weeks, but I am really enjoying it and look forward to getting to know more about each of the Ontario college libraries. I can be reached at coralee.leroux@gmail.com

**Elizabeth Novak** (’12)
Elizabeth has worked as an informal environmental educator for many years and is an experienced volunteer at the Toronto Zoo. She currently works as a part-time historical interpreter with the Todmorden Mills Heritage Site, and is looking forward to combining her background in Zoology and new-found Museum Studies credentials to work in educational programming development or visitor service experience within a museum, science centre, or related institution. She sits on two local museum accessibility advisory committees, and has a strong interest in promoting the issue of accessibility within museum institutions as she herself has low vision and strongly believes that all museum visitors should have full access to an engaging learning experience.

**Kerry Kelly** (’12)
Kerry just released her second novel, *The Family Album* (Dundurn Press), which explores “the creation and recreation of family, and the lingering hold of the people we keep close by and those we try to let go.” Her debut novel, *The Year She Left*, was published in 2008. Prior to attending the iSchool, Kerry was HR Communications Officer at UofT and worked at the Ontario Council of University Libraries, as well as being a full-time writer for both web and print.

**Andrew Halberstadt** (’12)
Five days after interviewing via Skype for a full-time permanent position as Community Librarian with the Edmonton Public Library, Andrew was awarded the job, and started scrambling to arrange his move. He began his position on May 22, and is truly loving his time with EPL. He took a couple of weekend trips to the mountains for some hiking and camping this summer.

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**FROM THE ARCHIVES**

In 1938, the Library School’s typing room with projector.
ASK AN ALUM PROGRAM ALMOST DOUBLES IN YEAR

By Christine DeLuca (M.I. ’11)

Do you remember a time when you had questions about your career, but you were not sure whom to consult? Are you now at the stage where you are ready to give back to your profession?

You should join Ask an Alum! Through this program, current or prospective iSchool students, recent graduates, and alumni in career transition can connect with iSchool graduates from a range of alumni years to learn about career development.

While the program has assembled a number of fantastic volunteers from a variety of backgrounds, experiences, and graduation years, we are always looking for more participants.

Volunteers commit as much time as they have available for answering questions via email. Sometimes, a phone conversation is arranged. Regardless of your location, the stage of your career, or your professional stream, we would like to hear from you.

This program is overseen by FIAA’s Ask an Alum Committee (Gillian Clinton ’00, Kate Johnson ’11, Kimberly Silk ’98, and me).

See the Ask an Alum website for further details: www.ischool.utoronto.ca/alumni/ask

We would like to thank the following alumni for their expertise and contributions to the program:

- Stephanie Chambers ’08
- Hyun-Duck Chung ’07
- Gillian Clinton ’00
- Christopher Cronin ’02
- Katie Cuyler ’12
- Christine DeLuca ’11
- Tina Dolcetti ’09
- Charles Dunham ’05
- Liana Giovando ’06
- Autumn Haag ’07
- Julie Hancock ’02
- Michelle Hendley ’98
- John Hermans ’97
- Dave Hook ’00
- Christina Hwang ’08
- Chris Kim ’10
- Mette Krüger ’07
- Sheila Lacroix ’91
- Ricardo Laskaris ’04
- Carmen Lee ’11
- Carole Linton MacFarquhar ’76
- Klara Maidenberg ’09
- Heather J. Martin ’07
- Andrew McAlorum ’10
- Michael Meth ’06
- Caslan Moscovic ’88
- Rebecca Northcott ’10
- Sonia Pacheco ’04
- Jessica Posgate ’07
- Laura Shtern ’10
- Kimberly Silk ’98
- Erica Smith ’10
- Elisa Sze ’07
- Matt Szybalski ’86
- Kristine Carlsen Wall ’78
- Jacqueline Whyte Appleby ’10
- Colin Wighton ’91
- Matt Wong ’07
- May Yan ’10

YOUR CAREER: HERE TO HELP

By Isidora Petrovic, Careers Officer

It’s been a year full of career events and programs at the iSchool, from a series of workshops covering professional competencies, networking, and LinkedIn, to mock interviews and resume reviews with experienced professionals.

Consequently, students and alumni had many opportunities to discover a variety of careers in the information fields.

To round off our activities, we also hosted three expert panels with academic librarians, knowledge and information managers, and law librarians, a large networking event, as well as a series of events during ISD (Information Systems & Design) Careers Week.

Over the spring and summer, I conducted two surveys: a career focus with the graduating class of 2012, and an employment survey with graduates who completed their studies between 2009 and 2011. The results of the surveys will allow the Faculty to identify recent trends in career paths after graduation.

In addition to organizing career events and workshops, I provide individual advice to students and alumni, post jobs, coordinate practicum placements, and assist faculty with Museum Studies internships.

I have had the opportunity to engage with many people in the iSchool community but if we have not already met and you would like career advice, please contact me at 416-978-3282 or isidora.petrovic@utoronto.ca to:

- discuss your career development,
- assist students with making informed career choices,
- participate in panels and talks at the iSchool, or
- talk about non-traditional career options.

I welcome the chance to meet or work with you.
INFORUM SERVICES FOR
ISCHOOL ALUMNI
By Nalini K. Singh
iSchool Librarian (MIS’98)

Whether you are a recent graduate or a more seasoned information professional, most of the Inforum services you enjoyed as a student continue to be available to you as an alumnus.

For those who live in Toronto and surrounding areas, the fourth and fifth floors of the iSchool’s Inforum in the Claude Bissell building are open to you. We provide a range of resources and services to help you stay current with news, issues, and practices in the information and museum fields. The Inforum collections are available to graduates as they go about their jobs, managing information, people, and organizations. Our catalogue holdings can be found in the UofT Library Catalogue online at www.onesearch.library.utoronto.ca — in advanced search mode, limit to library = Faculty of Information.

Titles that may be of particular interest to iSchool graduates include the Neal Schuman series for LIS professionals and the Chandos series for information management, as well as its series on the Internet, web, and social media. We have also recently received a six-volume series relevant to small museums entitled The Small Museums Toolkit. We invited you to consult our lists of newly received titles at www.ischool.utoronto.ca/collections#new-titles

Alumni can use our study carrels, reading spaces, and photocopying and scanning services. Users may also take advantage of in-person borrowing, access public workstations for searching UofT Library databases and other resources, and borrow laptops for use in the Inforum.

For people farther afield, we can help with quick reference questions via phone, email, and chat. Alumni who can visit us in person may register for an Inforum borrowing card, and make appointments to browse uncatalogued items by contacting Nadia Moro, Collections Technician, at nadia.moro@utoronto.ca. You may also request rush cataloguing for new items. Out-of-town users who are affiliated with a library in the RACER system can also request items.

During the academic term, we are open until 10 pm Monday to Thursday, until 7 pm Friday, and Saturday and Sunday from 11 am to 7 pm. We look forward to keeping in touch with you.

Job Shadowing Program Surges with Alumni Help
By Kathleen O’Brien

The annual Faculty of Information Alumni Association (FIAA) Job Shadowing program at the iSchool has been a great success for 2012 with nearly 125 hosts offering more than 250 shadowing opportunities including five new archives positions. Generous alumni and friends of the Faculty offer many of these placements.

Participating hosts hailed from as far away as Manitoba, Alberta, British Columbia, and, in the United States, Georgia, and Alaska. This level of participation translated into more than 120 students shadowing jobs that were open until August 31. Participation by both hosts and students has grown each year. FIAA Director and Job Shadowing committee member, Ricardo Laskaris (MIS’04), hopes the trend will continue in 2013.

“I think more students are realizing the true breadth of positions available to them beyond the more traditional career options,” Mr. Laskaris says. “They understand that current economic instability is affecting library-related positions, for example, so it is critical that they engage themselves in the particular fields they want to work in. They need to become familiar with the needs and opportunities in those fields, how many jobs it’s possible to have with the Master’s degree, and job shadowing helps them see that.”

The program, founded by alumna Helen Katz (MLS ’75) and sponsored by FIAA, takes Faculty of Information students at the University of Toronto into information-related workplaces for a half or full day to observe an information professional. Students obtain valuable insight through professional practice, see how the workday is organized, obtain a clearer idea of responsibilities, and get a general feel for life on the job. Shadowing also allows students to keep abreast of emerging trends and meet established and new professionals and future colleagues. Ricardo says he and fellow committee members Kate Johnson (MIS’10) and Cybill Stephens (MIS’11), are impressed both with the number of organizations that have come forward to host students, and the students’ eagerness to shadow real-life professionals.

If you have any questions about the program, or would like to apply to be a host, please contact: jobshadowing@ischool.utoronto.ca
Five new faculty members have joined the University of Toronto’s Information School for the 2012/13 academic year, teaching and researching in the areas of Museum Studies, communications, databases, and libraries. These professors enhance the Faculty’s existing scholarly roster of 20 full-time professors and more than 30 adjunct instructors.

Periklis Andritsos
Assistant Professor
A new professor who joined us this summer, Prof. Andritsos is teaching databases. He holds an MSc and PhD in Computer Science from UofT. Dr. Andritsos’ research focuses on the analysis of large repositories and, more specifically, the structure discovery to facilitate design and speed up querying.

Leslie Shade
Associate Professor
Prof. Shade arrived at the iSchool this summer and is teaching Communications. Her research focus is on the social and policy aspects of information and communication technologies, with particular concerns towards issues of gender, youth, and political economy.

“These professors infuse new expertise and teaching strength to our outstanding faculty complement, and I am excited that our students will benefit from the innovative research and scholarship that each of these new hires brings to the Faculty of Information.”
– Dean Seamus Ross
Patrick Keilty
Assistant Professor

Prof. Keilty, who joined us this summer, rounds out the library portfolio. His writing examines and critiques knowledge structures, digital culture, digital humanities, gender and sexuality, intersectionality, and science and technology studies. Prof. Keilty’s teaching interests also include information structures, information behavior, critical theory, sexual representation, and queer media, art, and technology.

Irina Mihalache
Assistant Professor

With expertise in cultural and communication theory, Dr. Mihalache will arrive in January 2013 to teach in Museum Studies. She received her MA in French Studies from New York University and a PhD in Communication from the School of Journalism and Communication at Carleton University. Her research and teaching interests revolve around museum studies, food cultures, space theory, and television studies.

Costis Dallas
Associate Professor & Director of Museum Studies

Prof. Dallas joined the iSchool this fall full-time after 15 years teaching and researching in the field of cultural heritage management and advanced technologies with the Department of Communication, Media and Culture of Panteion University, Athens. His research interests are mainly in the field of digital heritage and museum informatics.
This past January, a large contingent of Museum Studies students and iSchool instructors Christine Castle, Alan Stanbridge and Professor Cara Krmpotich, embarked on an educational excursion to Montreal. Organized by Prof. Krmpotich and students Morgan Mavis and Claire MacDonald-Matthews, the trip allowed students to visit museums, network with other students and professionals, and see course work come to life. The group was welcomed by students from the Université du Québec à Montréal (UQAM) Museum Studies program. iSchool students explored the city and its many museums, including the Canadian Centre for Architecture, the Redpath Museum at McGill, and the “Big Bang” exhibit at the Musée des Beaux-Arts de Montréal, which some students were fortunate to visit with colleagues from the UQAM program. “This was a great opportunity for networking with others in our field and forming new friendships, as well as helping us to understand the contemporary art! This is the second visit between students from the two museum studies programs, as UQAM students were hosted in Toronto last year. We hope this will become an annual tradition,” said MacDonald-Matthews.
Successful Night for iConnecting@iSchool

The ninth Annual Exhibition of Special Library Projects, entitled iConnecting@iSchool, took place April 10 at the Inforum under the supervision of instructor Vicki Whitmell. This exhibition featured the practicum projects of students completing the MI course, Management of Corporate and Other Special Information Centres. The display provided an excellent opportunity for students and attendees to network with professionals in the special library field and to gain insight into the current issues and ideas prevalent in special libraries. Student Katherine Cuyler, whose practicum was at the law firm Bennett Jones LLP, said the course gave “an insight into the management of corporate and special libraries while allowing me to develop practical and specialized skills. The exposure to special librarian and business research that I obtained through this course has expanded my professional horizons into areas I had not previously considered.”

iSchool Students Run Successful Annual Student Conference

iSchool students Stacey Redick and Rachel Meloche organized and ran the annual student conference under the theme “Collaboration, Convergence, and Communities (3 Cs),” bringing together presentations on the three growing trends in the field of information and cultural heritage. The March 2-4 conference featured keynote speaker Diane Zorich, a consultant specializing in Information Management and digitization issues in cultural organizations who has worked with a number of important museums and institutions, as well as work from iSchool Professors Alan Galey and Nadia Caidi, and presentations by a number of students from different paths. “The students not only rallied support and student participation, but really put on an excellent display of rich scholarship, innovative ideas, and thoughtful research,” said Dean Seamus Ross.

Student Wins Book Collecting Contest

Second-year Faculty of Information student, David Fernández, won second place and a $500 prize in the third AbeBooks “National Book Collecting Contest for Young Canadians Under 30” contest for his personal collection, “The Imaginary of Books: Homosexualities, Images, and Texts.” Since coming to Toronto from Venezuela in 2004, David has collected more than 800 works on the related themes of “homosexuality, the repression of same-sex sexual desire, love and the lack of it, the emergence of queer cultures, encounters with homophobia and marginalization, and recent changes in the reception of sexual diversity,” he says. The contest allows young Canadian book collectors to showcase their books by writing a 1,500 to 2,000-word essay about their collection. With a background in Latin American Studies and Literature, David is a Master’s student in Information and Book History. Earlier in 2012, he was recognized with a $1,000 scholarship by the Seminar on the Acquisition of Latin American Library Materials (SALALM) for his accomplishments and goals in the field of academic librarianship and Latin American Studies.

iSchool Student Wins FIAA Outstanding Student Contribution Award

iSchool student Valerie Stevens was selected as this year’s recipient of the FIAA Outstanding Student Contribution Award for her contributions to Faculty life, participation in professional organizations, academic excellence, and publishing. Val served at the iSchool as Chair of the Children and Youth Advocacy Club, as Student Council Alumni Association Representative, and as the Volunteer Coordinator of the iSchool Student Conference 2012. She also volunteers at Sheena’s Place and The Children’s Book Bank. “Val has been committed to improving student life at the iSchool by providing opportunities for growth, and her presence at the iSchool has strengthened an already incredible, supportive community,” states her nomination. Recognizing a significant all-around contribution to the life of the Faculty, FIAA offers the award annually to a student in the Master of Information program.
An excellent outcome for students from the Knowledge Media Design Institute, the University of Toronto, GO Transit, and No. 9 was realized with the launch on June 26 of a train car dubbed “Art Train Conductor No. 9.”

Students in KMD1000 and KMD2004 were challenged to use media to promote the environment. They helped artists from No.9—an organization that uses art and design to bring awareness to environmental concerns—by prototyping a smart phone application called tetAtet.

Earlier this year, No.9 accepted student prototypes to encourage creative thinking on how to resolve environmental issues and promote a sustainable lifestyle. The train car prompts riders to discuss urban, environmental and transit issues via the tetAtet Android app, while the exterior of the car, designed by multi-media artists Jennifer Marman and Daniel Borins, features an abstract, brightly coloured vinyl wrap that symbolizes a reality that is augmented through virtual space. GO riders will be able to experience Art Train Conductor No.9 on various corridors of the GO Transit Greater Toronto and Hamilton area networks until December 1, 2012.

DAY-IN-THE-LIFE DOCUMENTS iSCHOOL STUDENTS ON YOUTUBE

A recent Master of Information graduate and director, whose films have played to audiences at 70 film festivals worldwide, created a short video on YouTube featuring two students in the Critical Information Studies (CIS) program at the Faculty of Information. Set in the ThingTank Lab on Bathurst Street in Toronto, the video shows students in the very place where they learn and take classes, taught by Professor Matt Ratto. CIS is one of five pre-approved paths in the Master of Information program at the iSchool. Brendan Foster (MI ’12) filmed students Gabby Resch (CIS/Knowledge Media Design) and Brian Harding (CIS) in the short video, shot freestyle and unscripted as they talk about their paths, the joy of being able to apply their undergraduate background in a more professional context, the iSchool’s appeal, and the opportunities for students with a “curious mind.” To view the video, search for ‘Faculty of Information’ on YouTube.
STUDENTS DOUBLE PRACTICUM PROGRAM

Students can select a practicum course, INF2173 and INF2158, for one term (fall, winter or summer), after completing the required core courses. The number of Master of Information students at UofT’s Faculty of Information who chose a work placement practicum doubled from last year. The one-term practica took place across Toronto and surrounding areas from May 7 to June 22. Students chose from 67 hosts/organizations including the Toronto Public Library, Ontario Ministry of Environment, Mount Sinai Hospital, CTV, Archives of Ontario, Kitchener Public Library, University Health Network, Oxford Properties Group, and United Way Toronto. The practicum gives them “exposure to professional practice, a good networking opportunity, and real work experience to put on their resumé,” says iSchool Career Officer, Isidora Petrovic. “The hosts benefit from this opportunity as well by gaining access to highly motivated and capable students who can bring newly acquired knowledge, skills, and enthusiasm to their work environment.” The unpaid practica earn the students academic credits and a practical work experience, while employers find it a cost-effective way to evaluate potential future employees.

LAUNCHING INFORMATION VENTURES A SUCCESS

On April 12, nine iSchool students presented their projects at the ThingTank Lab to an industry panel that included Andy Yang from Extreme Startups and John MacRitchie from Ontario Centres of Excellence. The projects were developed as part of INF2195: Launching Information Ventures, a 13-week course in which students developed business plans for their own startup projects, led by Adriana Ieraci, advisor at ThinkTank and Principal of A-Line Consultants Inc. Students believe that the course helped them develop valuable knowledge and skills to start their own business. “Launching Information Ventures provided me with a solid grounding in most business fundamentals, but also taught me how to turn everyday challenges into opportunities. Now, with the knowledge and skills necessary to sustain a competitive advantage, and with ongoing support, my business partner and I are looking to take our business idea to the next level,” said student Alexandra Hall, who developed Agri-Tours Canada.

» STUDENT NEWS BRIEFS

Lindsay Gibb (MI ’12) was selected by the Faculty of Information to attend the CLA 2012 National Conference and Trade Show as the Student-to-CLA. PhD candidate, Lysanne Lessard, won first prize at the 2012 AlISE conference for her poster in the Jean Tague-Sutcliffe Doctoral Student Poster Competition. On April 23–24, doctoral students presented their work to the iSchool community as part of this year’s PhD research days. Recognition for best poster went to Andy Keenan, while Ruth Grossman and Heidi Overhill both received honourable mentions for their projects. Master of Museum Studies students Emma-Louise Knight and Claire MacDonald-Matthews both obtained SSHRC funding for the upcoming school year. MMSt graduating students Julia Cyr, Renée Van Der Avoird, and Diana Gore received a UofT Arts Council Launch Pad award for the exhibition, “Just as You Are: Portraits by Robert Giard,” which was also a featured exhibition at the Scotiabank CONTACT Photography Festival. Doctoral Student Glen Farrelly’s article “The Top 15 Canadians in Digital Media” was featured on the cover of Backbone Magazine (Nov/Dec 2011). The UofT chapter of Librarians Without Borders (LWB) created a 2012 calendar featuring students and faculty members, with funds going to LWB projects. In celebration of the 25th anniversary of the International Human Rights Program at the UofT Faculty of Law, Museum Studies students Stephanie Butland, Gillian Gallimore, Rumin Jehangir, Shannon Linde, Rachel Mceloche, Erika Smith, and Haley Smith curated an interactive and interdisciplinary photo exhibition at the University of Toronto Art Centre.

Download iSchool App!

For iPhone and Android, it’s free and gives you a place to connect to what’s happening.

See link on homepage: www.ischool.utoronto.ca

In November 2011, students James Roussain, Jordan Kerr, Professor John McDonald, and Tys Klumpenhouwer participated in the popular Movember fundraising campaign for men’s health and prostate cancer, raising more than $2,300.
CLASS OF 2012

On June 15th, more than 100 graduates of the iSchool marched across the quad from University College to Simcoe Hall to receive their degrees, capping off two (or more!) years of coursework and research, that resulted in a Master of Information or Master of Museum Studies degree.

Returning to the iSchool for the post-Convocation reception, hosted by the Faculty of Information Alumni Association, the class of 2012 celebrated and discovered who had won awards for high academic achievement and contributions to the community. Following is a list of award winners.

2011-12 CONVOCATION AWARD RECIPIENTS

FIAA Outstanding Student Contribution Award
Valerie Stevens

The Ukrainian Heritage Association and Museum of Canada Award in Museum Studies
Robyn Watt

The AGO Visitor Experience Award
Diana Gore, Jacqueline Reich, Laura Robb, Jennifer Rose, and Laura Warren-Causton

Canadian Museums Association (CMA) and Dean’s Award for Outstanding Academic Achievement
Yameen El Azab, Vanessa Fleet, and Rachel Meloche

ARMA Toronto Chapter Award
Elizabeth Atkinson

Toronto Area Archivists Group Award
Robert Vanderberg

Margaret Canning Public Librarian Prize
Ambreen Kamal

William L. Graff Memorial Prize
Habibatulaziz Ahmad

Rare Books and Manuscripts Award
Karl Nilson

Kathleen Reeves Memorial Award
Stephanie Quail

Douglas Armstrong Memorial Award
Tamara Smith

OLA Anniversary Prize
Louise G. Donnelly

Beta Phi Mu Letters of Achievement
Louise G. Donnelly, Valerie Stevens, Juan Ilerbaig-Adell, Karl Nilson, Andrew Hilts, Michael Desjardins, Robert Ree, and Coralee Leroux

Graduating MI students Stacey Redick, Victoria Baranow, Stephanie Quail, and MMst student Gillian Gallimore, were honoured with the prestigious Gordon Cressy Student Leadership Award at a reception on March 27. The “Cressy Award” was established in 1994 by the University of Toronto Alumni Association (UTAA) and the Division of University Advancement to honour Gordon Cressy, who demonstrated a commitment to higher education and leadership in fundraising and community service during his time as Vice-President of Development and University Relations at the University of Toronto. This award acknowledges students who have made outstanding extra-curricular contributions to their college, faculty, or to the university as a whole and who demonstrate the same dedication and commitment as did Mr. Cressy.

Four students honoured with Gordon Cressy Awards
Each summer for the past 40 years, second-year Master of Museum Studies (MMSt) students have travelled across Canada and around the world to complete 12-week internships, applying their knowledge, expertise, and skills to a diverse range of projects in museums, galleries, historic sites, and cultural institutions.

The internship is an integral part of the MMSt program, enabling students to seek experiences relating to their own academic and career interests, and to integrate the knowledge, ethics, and values they learn throughout the program. For Dr. Barbara Soren, this year’s Museum Studies Internship course instructor, the value of the internship lies in the immense learning process that takes place. Those in the program “leave in April as first-year MMSt students and return as museum professionals,” she says. This year, the vast majority of the 38 students undertook internships, most located at cultural institutions around the GTA, with a handful further afield in Alberta, British Columbia, Ireland, the UK, and the United States.

Students arrange the placements, many finding potential host institutions through postings Dr. Soren advertises on the course website, while others arrange their own internships to suit their particular interests.

SUCCESSFUL THESSES DEFENSES 2011-2012

For students who wish to challenge themselves with the additional demands of a thesis, the iSchool offers both a Master of Information thesis stream, and a full doctoral program. We are delighted to list the names and theses titles of those students and doctoral candidates who successfully defended in 2011 and 2012.

MASTER OF MUSEUM STUDIES
2011
Vanessa Fleet
Between Art and Artifact: The Photography of Abel Boulèneau

MASTER OF INFORMATION
2011
Virginia Coons
Colour Standardization: Its Past and a Possible Future
Danielle Cooper
Big Gay Library: Ethnography of the Pride Library at UWO

Andrew Hilts
A Knowledge Structuring Framework to Support the Design of Social Media for Online Deliberation
Brad Koegler
Numbering the Beast: The Nature of Information in the Heavy Metal Fan Community
Robert Suyong Bee
The Materialization of Digital Information: Implications on Digital Economies
Natalie Karis Yeung
Multimedia in Electronic Health Records

2012
Rustam Dow
Exploring the Links Between End-user Support Sources, Characteristics, and Activities and EMR Success in Ontario Primary Care
Graeme Langdon
The Info-immersive Modalities of Film

PHD IN INFORMATION STUDIES
2012
Amy Marshall Furness
Toward a Definition of Visual Artists’ Archives: Vera Frenkel’s Archives as a Case Study
Steve Szigeti
The Challenge of Web Design Guidelines: Investigating Issues of Interpretation, Efficacy and Awareness
Vernon del Rosario Totanes
The History of the Filipino History Book
Michael Max Evans
Knowledge Sharing Behavior: An Empirical Study of the Role of Trust and Other Social-Cognitive Factors in an Organizational Setting
‘Fighting for peace’ is an ironic concept, but perfectly describes how Robert Winninger, a 1990 graduate of the Museum Studies program, has spent the last few decades, using his profession to help others.

Mr. Winninger’s numerous projects have contributed to international collaboration among museums including those in countries that may be war-torn, hit by disaster, which have experienced condemnation by other nations. During the Cold War, he helped create links between Canadian and Soviet museum professionals, facilitated international museum exchanges, and, most recently, helped victims of last year’s earthquake.

“These projects stem from a question I asked as a student many years ago: ‘What can I do to contribute to peace and understanding between nations, as a museum student?’ Over the past 30 years, I have been very lucky by meeting like-minded colleagues and being guided by amazing quirks of fate that have led to some wonderful and long lasting results,” Robert explains.
We as museologists can contribute to peace and improved understanding by seeking out like-minded museum colleagues not interested in politics, [to] create exchanges where relationships can be built and maintained.”

To this end, Mr. Winninger, who is currently serving as Site Administrator and Curator of Ball’s Falls Conservation Area and Museum on the Niagara Peninsula, has initiated museum exchanges with colleagues in France, the UK, the United States, China, and Iraq.

One such ground-breaking project was the first ‘twinning’ of a Soviet museum—The State War and History Museum-Reserve of Borodino—and a museum in North America—Stoney Creek Battlefield House. This led to a strong collaboration between Canadian museums and the Museum of Borodino, including numerous staff exchanges and conference presentations. At a time when North American and Soviet relations were strained, this was an important step in overcoming the obstacles faced by museologists in their respective countries. “I was the first Westerner to be able to go to Borodino since the 1990 Russian Revolution (peacefully).”

Encouraged by these successes, Robert participated in the Canada-France Exchange Programme and held staff exchanges with two prominent French living history museums with his museum of employ at the time, Westfield Heritage Village, Rockton, Ontario. He hosted a student from Greenwich University, UK, and sent a student to Steam Town, USA, on internship programs, and, through Sister Cities Programme, twinned Westfield with the Spanish Point Museum in Florida. An agreement in principle has been made with the National Museum of China for an exchange program.

Another initiative close to Robert’s heart began in 2008. Mr. Winninger again twinned Westfield, but this time with the Historical Village Museum Foundation of Hokkaido. A Japanese delegation came in as part of the exchange showing both cultures side by side for visitors.

“The result was the creation of a familial relationship between colleagues leading to several visits that continue to today.”

In 2011, when the devastating earthquake hit Japan, Robert sprung into action to assist his colleagues. Though Hokkaido itself was not affected, many co-workers lost loved ones in other parts of the country such as Ofunato.

His efforts included a Facebook group called “Japanese Relief, Spirit of the Samurai” to raise awareness, as well as several fundraisers with the help of other organizations, and a banner inspired by the film Seven Samurai with hundreds of signatures of support that was sent to Ofunato.

During these efforts, and discussions with colleagues through his Facebook page, Robert focused on preserving local heritage. “Through my museum colleagues in Japan, my attention has been drawn towards the cultural identity and spiritual health of the affected areas. We focused our discussion on the human need for heirlooms, keepsakes, photographs and the like for the well-being of the individual. We also considered the importance of restoring collections in museums, archives, art galleries, and cultural centres for the well-being and identity of whole communities.”

Robert and his museum colleagues feel that not enough HAS BEEN done in Japan since the disaster, so he continues to focus on projects being carried out by the communities themselves. He is currently producing a video documentary in Hamilton, Ontario, looking at the restoration of local heritage in the affected areas of Japan. The idea was to focus on Ofunato but they are looking at the concept of cultural restoration in Japan’s tsunami areas as a whole.

These adventures and globally linked projects have made a great difference in the lives of those affected, and also in Robert’s own life, allowing him to create family-like bonds with participants.

“I know all of us who have been involved have been richly rewarded in our human experience and in the efforts we have made as museum professionals. I think we have made a difference and like so many who have contributed service, the result is its own reward.”

"We as museologists can contribute to peace and improved understanding by seeking out like-minded museum colleagues."
Simeon Kanev
Private about Privacy

BY ALLISON MOORE (MI CANDIDATE ’13)

Simeon Kanev (MI ’11) is careful about what he says—an ideal quality for a privacy professional to possess.

After graduating from the iSchool last year with a specialization in Identity, Privacy, and Security, Simeon followed up on a connection he had made with a guest lecturer in one of Professor Kostas Plataniotis’s classes. This led to a job as a consultant with Deloitte Canada.

Six months later, Simeon heard about another opportunity, that would allow him to use his training at the iSchool to practice privacy and policy compliance as a Privacy Analyst at Central West Community Care Access Centre (CWCCAC).

At CWCCAC, Simeon ensures that appropriate protection is in place for all personal health information on the organization’s portal. He also answers questions to ensure privacy compliance, and serves on the CWCCAC ethics subcommittee. In an organization that deals with sensitive personal information on a daily basis, his role is essential.

Given Simeon’s discreet nature, this position was perfectly aligned with his personality and his professional goals, so it is not surprising that he refers to it as his dream job.

CWCCAC deals with large volumes of personal health information while connecting Ontarians with care services. Ensuring that their clients’ sensitive medical information remains private is a challenging task, especially as information is increasingly exchanged digitally.

Staying current is important for Mr. Kanev, who is originally from Bulgaria. “As a student I learned the importance of keeping abreast of current issues and standards in the privacy field which now becomes useful in assuring the security of the personal information that CWCCAC deals with.”

He says that the iSchool’s privacy and policy development classes were instrumental in preparing him to work in the privacy field, and the flexibility and breadth of the program gave him a more global sense of the issues in the information profession, which he says is extremely helpful in his current position.

“I was interested in privacy issues, but when I came to the iSchool, my theoretical interests moved toward something more practical,” says Simeon.

Since leaving the iSchool, Simeon actively follows various privacy-related groups in his spare time, and built upon his MI degree by obtaining Certified Information Privacy Professional/Canada certification, the first national certification in privacy and data protection for Canadian professionals.

He credits the iSchool for showing him that his interest could become a fulfilling career, and for giving him the tools and knowledge to excel.

“I was interested in privacy issues, but when I came to the iSchool, my theoretical interests moved toward something more practical.”
It would be an understatement to say that Suzanne LeBlanc (MIST ’10), Research Librarian at the Canada Pension Plan (CPP) Investment Board, had an early interest in libraries: as a child, her idea of a fun Friday night was having her parents drop her off at the main library branch in Saint John, New Brunswick!

Many years later, she decided to pursue this passion professionally, although when Suzanne came to the iSchool in 2008, she initially thought the Archives stream would be the most appealing. However, after being exposed to Professor Jenna Hartel’s enthusiasm for the study of information, Suzanne had an ‘Ah-ha!’ moment: “I thought, ‘Hey, that’s me! That’s what I care about, too!’”

Suzanne then took on the ambitious challenge of completing both the Archives and Records Management, and Library and Information Science streams.

Prior to her current role as Research Librarian, she worked in archives and information management at the University of Toronto Archives and ServiceOntario.

“Given the vast amount of records being created nowadays, making (or keeping) them [in digital form] is the best way to make them accessible and useable,” she says.

Suzanne now works in what may seem like a conventional library setting, with reference questions, collection development, and training as major components of her position. However, the job is unique in that her research helps to support the financial future of working Canadians.

She explains: “The CPP Investment Board is a Crown Corporation. Its purpose is to invest the assets of the Canada Pension Plan in a way that maximizes returns without undue risk of loss.”

Suzanne’s role is to engage in various research activities that support the investment work of the Board. Although there is often a great deal of pressure, she has nothing but positive things to say about the position, emphasizing, “There is no such thing as a boring day here!”

Suzanne says the MIST degree has been essential in allowing her to have the career she wants. “I wouldn’t have the fantastic job I do, without it, nor all the opportunities that it provided.” Most importantly, it changed how she thought about information.

Her time at the iSchool also gave her the opportunity to make great connections and wonderful friends, and even have some fun: one of her favourite memories was winning first prize for the best Hallowe’en costume! She took top place by cataloguing herself as the autobiography of a Canadian woman—CT3270.L43 1981.

Suzanne understands the value of a balanced life and this year has learned how to scuba dive and ride a motorcycle. Her favourite hobby, though, is a lot less daring—reading John Scalzi novels.

Like many information professionals, Suzanne is concerned about recent cuts to the library field: “How can we help ourselves make good choices and decisions without access to the right information? And what will our children and grandchildren be left with, if they have no way to understand their own history?”

Certainly, it was her own history back in Saint John that led the way to the iSchool and a rewarding career, helping to safeguard the financial future of Canadians.
Carmen Lee
Bringing Information to Canadians Makes News

BY CHRISTINA DARVASI (MI ’12)

“My job is not just a nine-to-five position, it is everywhere, all the time.” This sentiment sums up Carmen Lee’s role at FPinfomart as an information consultant and financial specialist, a rewarding job she obtained in Toronto shortly after graduating from the iSchool in 2010.

FPinfomart is Canada’s largest electronic resource for news and business information. Subscribers access this news via a database compiled from a variety of media, including newspapers, newswires, magazines, online sources, blogs, and radio stations.

Carmen trains clients—journalists, librarians, lawyers, and other professionals—in how to query the FPinfomart database in the most efficient and precise manner. Clients in turn use search results to further research, bring news to the public, to find precedents, write accurate reports, and for a wide variety of other purposes.

The Master of Information graduate says that helping clients find the information they need gives her a chance to collaborate with others and create new ideas.

“The community at FPinfomart is very big on sharing ideas,” she explains. “I was already used to this concept having taken the MI practicum course. It gives students the opportunity to teach and collaborate—essential skills in the workplace,” she adds.

Born and raised in Toronto, Ms. Lee completed a double major in Communications and Fine Arts & Cultural Studies at York University. She always enjoyed both teaching and research and was drawn to the iSchool program at UofT as it offered her a good combination of these two passions.

Carmen was a member of the Toronto Public Library’s book club and held several library jobs throughout her academic studies, including positions at the Media Library at York University, and at both the Media Commons and Access and Information at Robarts Library at UofT.

She rounded out her work experience in records management at the Ontario Municipal Employees Retirement System. Carmen says that the skills she learned in these jobs have been very helpful in her current profession.

Ms. Lee pursued the Library and Information Science (LIS) path option for the Master of Information degree at the iSchool, saying it “opens graduates up to so much more than traditional librarianship. The degree turns students into information specialists, a skill sought after in many different careers.”

Ms. Lee believes that professionals need to stay open to learning and must keep up the skills needed in the workplace. “Professional development is key. Employers like to see that you’re learning and that you can bring fresh ideas and personal research to the table.” She is following her own advice, learning computer programming and studying for her Canadian Securities course certification.

Carmen notes that, in addition to the professional training she received at the iSchool, there were other benefits. “I made lifelong friends in this program. Since it is a professional program, you meet people who share your interests and who are interested not just in getting a job, but embracing a career in this field.”

“The degree turns students into information specialists, a skill sought after in many different careers.”
Right after finishing her Master’s degree at the iSchool in 2008, Raisa Rashid was offered a job as a Systems Analyst for the Bank of Montreal (BMO) in Toronto, and five years later, still loves it.

Raisa develops applications and software used for risk management, an important role, given enhanced security and privacy concerns at Canadian financial institutions during this digital age.

Born in Bangladesh, Raisa moved to Saudi Arabia for four years, then relocated with her family to Toronto when she was 16.

Following undergraduate studies in Information Technology Management at Ryerson, Raisa was encouraged to enroll in the Master of Information program at the iSchool, which offered Information Systems and Design.

She credits the stream’s core courses for providing a strong base that has facilitated her professional development. “Systems Analysis was particularly useful, as it took a theoretic outlook onto real-life demands.”

Ms Rashid also speaks highly of Knowledge Media Design courses. Although not mandatory for her path, she feels they were well worth the time. “You don’t always know where your career will be going,” she says, adding, “It’s important to pursue your interests beyond the requirements.”

Raisa notes that, while “Information Systems” is a regular qualification for her type of work, her BMO interviewer was impressed that she had a degree, and thereby sought-after expertise, in handling information. “It is well tailored to business analysis.”

Ms Rashid works with different divisions of the bank and tries to balance all the needs and personalities by meeting with the various user groups to better understand their requirements. She asserts that communication helps people work together cohesively. “I like to think I contribute positively,” she says.

Raisa believes her area of expertise will become even more relevant. “Information security will advance as a relevant topic as awareness of the subject continues to grow,” she predicts. “We’re not quite there yet.”

For now, Ms Rashid is already grappling with a new challenge, having just returned to work following maternity leave. “Needless to say, balancing full-time work, a baby, a household, and some sort of a social life, is very tough,” she says. But it has benefits. “I found myself much more relaxed and confident at work than I was before. I definitely don’t sweat the small stuff anymore, and find that I am able to turn off thoughts of work as soon as I leave the building.”

Good advice for us all.
Carol Radford-Grant
New City Archivist Excited About Road Ahead

BY SAMHITA GUPTA (MI ’12)

A
n inspiringly positive person and a committed lifelong learner, Carol Radford-Grant (MIS’t ’07) sees challenges as opportunities to learn and grow.

Just a few months into her role as Toronto’s City Archivist, she has had many such opportunities as she tackles the learning curve that invariably comes with moving into a senior position.

Throughout her wide-ranging career as an archivist, Carol says that being a leader is about being a team player. She and her colleagues at the City of Toronto Archives (CTA) are examining their strategic plan to see how they can continue to create, develop, and promote programs that meet the needs of both the City’s governing bodies and its communities.

“It’s important to balance facilitating access to archival information with the importance of the conservation and preservation of the material. You’re not going to be able to access the records if they haven’t been well cared for,” she cautions.

Currently, her team is building on the success of their burgeoning social media program to reach a new and wider audience. Staff are posting historical images from the CTA to its Flickr site (Toronto History’s Photostream), and already get 50–60,000 hits each month.

“The Archives exist to make information available. Thousands of people visit our research facilities every year. We have tours, we have exhibits, we have educational programming for students. There’s a lot to do,” she says excitedly.

Her first experience working in the field was as a volunteer for the City of Ottawa Archives while she was pursuing an Archival Technician’s diploma at Algonquin College. Staff support and encouragement were key factors in motivating Carol to move to Toronto with her husband and son to pursue a Master of Information Studies degree to supplement her practical education at Algonquin with advanced studies in archival theory.

From 2000 to 2007, Carol studied part-time while holding full-time archivist positions at the Ontario College of Teachers, the Archives of Ontario, and the College of Physicians and Surgeons of Ontario.

Because she had the opportunity to apply what she was learning at her workplace, Carol feels her degree had a very direct role in shaping her career and believes that she is a better archivist for having worked and studied concurrently.

“I was studying Records Management at the same time I was working on records retention schedules. Assignments [from Prof. Wendy Duff’s course in Archival Description] tied right into the work I was doing at the time,” she says.

Ms Radford-Grant says that juggling full-time work, parenting, and undertaking graduate studies was challenging, but feels these years were some of the most rewarding of her life.

“When I think back through my career, what really made the difference was taking on challenges,” she says, adding, “I am very, very fortunate to have such a supportive family and husband—I couldn’t have done it without them.”

In her personal and working life, being part of a strong team clearly fosters those opportunities to learn and grow.

“When I think back through my career, what really made the difference was taking on challenges.”
Jordan Phoenix
Phoenix Rising
BY CHRISTINA FLAGIELLO (MI' 12)

Less than a year after graduating from the iSchool, Jordan Phoenix (MI '11) is already working in a senior management position. A Toronto native, Mr. Phoenix began his career in the film and television industry, but along the way, became interested in history and library science. Leaving behind his first career choice, Jordan fast tracked through a Bachelor of Arts as a mature student in Medieval Studies and History, and in 2009, began his studies at the Faculty of Information.

In his first semester, Jordan took Prof. Heather MacNeil’s Introduction to Archives course as an elective and felt he had found a way to merge his love of history with his desire to ensure its preservation. “Contemporary archives should have much greater participation in the management of active records and not simply receive accessions once the records are no longer required to complete their business functions; therefore Archives should seek to work hand in hand with Records and Information Managers to help identify and preserve records of merit even before they are created,” he says.

Further encouragement from instructor John McDonald and more successes at the iSchool propelled Jordan to continue with an archival focus. He completed a practicum with ARCHEION (Ontario’s Archival Information Network) and, under the supervision of Professor Fiorella Foscarini, conducted further research and presented his findings at the Association of Canadian Archivists conference in 2011.

This strong foundation in Archives at the iSchool led Jordan to volunteer for a non-credit co-op position with Toronto City Hall’s Corporate Information Management Services, where he created a file plan, which was integrated with the City’s classification scheme and retention schedule.

After completing his MI degree, Jordan worked at Direct Energy, an excellent learning ground, before moving to his current job, where he feels that he has ‘arrived.’

In the spring, he was appointed Assistant Director of Records and Information Management Services at the University of Illinois at Urbana-Champaign, where he is involved in a variety of high-level projects.

One of his main duties is to coordinate the records retention process to ensure it is correctly managed. Additionally, he is leading a research project to establish a trusted digital depository where the University’s records can be securely maintained.

Jordan says that one of the highlights of his new position is working collaboratively with the Illinois State archivist to update record retention laws. As an advisor to the Joint Committee on Administrative Rules, Jordan is interested in exploring the concept of ‘born-digital’ records and assisting the Committee with implementing rules of best practice. He is proud of this project as he is working closely with the State to assist in re-writing the legislation. “Being able to influence the law is a significant achievement as these changes will affect the entire State and its various organizations both large and small.”

Jordan says the key to being a good archivist is recognizing relationships. “Records management is intertwined with relationship management. In order gain access to records, you must first develop a trusting relationship with the people who create and use the records. Without their cooperation your task is all but impossible.”

“Records management is intertwined with relationship management.”
It is said that if you are able to turn your passion into work, you will feel like you’ve never worked a day in your life.

Claire Lysnes walked into the University of Toronto’s iSchool with a passion to become a children’s librarian, but ended up on a very different path by the time she graduated with a MISt in 2004. And she now has an even bigger passion for her work than she imagined.

Currently the Senior Manager of the Knowledge Management Operations team at PwC Canada, Claire suspected that her interests were changing when Professor Chun Wei Choo’s course on “Information Management in Organizations—Models & Platforms” piqued her interest in intranets.

Shortly after graduation, her instincts were confirmed when she began working as Project Coordinator at AlphaPlus. Her new career path in Knowledge Management (KM) began.

“Knowledge Management is being able to harness the tacit knowledge contained in people’s heads and make it explicit through tools and services,” she explains.

Claire has risen through the ranks at PwC Canada since joining the firm in 2007, and says that many people tend to associate PwC Canada with business consulting and accounting services, but don’t realize how much these types of firms rely on information professionals internally to help leverage, capture, and reuse the knowledge of their client-facing staff.

“Professional services firms, like PwC Canada, have a strong need for Knowledge Management because the product they are delivering to clients is the knowledge, experience, and intellectual talent and capital of their partners and staff. The goal is to reuse and expand upon this as the organization does not want to reinvent the wheel each time it engages with a new client.”

Ms Lysnes has played a vital role in the KM department since she helped revitalize the Canadian firm’s intranet in 2007. Currently, as senior manager of the KM Operations team, she is the business owner of the intranet, which is called the PwC Canada Portal. What may seem like a daunting task to others, Claire finds extremely gratifying. She credits “the quick pace, interesting projects, and extremely smart and talented people” she works with, for producing an environment that suits her well. But career isn’t always the only thing on Claire’s mind.

Her wonderful experience as a student at the iSchool inspired her to volunteer for the Faculty of Information Alumni Association and led to her two-year term as its President. These volunteer efforts were publicly acknowledged in 2009 when she won the University of Toronto’s Arbor Award.

Claire also served as President of the Toronto Chapter of the Special Libraries Association (SLA) and is still the SLA Toronto Chapter’s Awards Chair. “Associations are invaluable in helping you form a professional network and develop new skills that you may not acquire on the job early in your career.”

If you are wondering whether Claire finds time for herself, she enjoys reading (of course!), playing board games, spending time at the cottage with her husband, swimming, boating, doing Pilates, and indulging in some self-proclaimed ‘shopaholic’ activities.

The secret to finding the perfect work/life balance, she says, is to “work at an organization that supports balance through telecommuting, flexible hours, and [that] has policies that cover taking time off for personal reasons and/or family illness.” And perhaps more importantly, she says the key is to not take on more than you can handle.

Although Claire hasn’t sought the typical ‘librarian’ job that one would think of when pursuing a MISt, she says the degree has been essential to her career. “The skill set and knowledge it gave me are fundamental and used in everything I pursue.”

“Knowledge Management is being able to harness the tacit knowledge contained in people’s heads...”
Norman Valdez
Connecting People through Technology
BY ALLISON MOORE (MI CANDIDATE ’13)

Norman Valdez (MIS ’09) was always interested in systems that interact with people.

From his early years creating the first University of Toronto Mississauga (UTM) campus-wide student magazine, *The Oracle*, and starting a new concept for education-oriented social networking system, Vivid Campus, to his present position at the Canadian Education and Research Institute for Counselling (CERIC), Norman is continually using his digital media skills to help people connect.

CERIC is a charitable organization that advances education and research in career counselling and career development, and funds projects focused on professional development, online learning, and practical and academic research.

As the Digital Media & Communications Manager, Norman’s role is to create a network of complementary sites. His goal is to ensure that the user experience becomes stronger, more fluid, and engaging for the CERIC community. He also guides CERIC in formulating an effective social media strategy.

Creating interactive systems has been Norman’s passion for years, and at CERIC he found a good fit between his love of creativity and design, and his interests in fostering community and facilitating positive social media spaces.

Norman says the iSchool prepared him well for his current projects, particularly by strengthening his project management skills, and giving him a taste of what was to come.

“My process of creation never stopped—I always had a good point of reference [at the iSchool] to apply the concepts,” he explains.

In his second year at the iSchool, with his professors’ support, Norman co-initiated a project to design a large-scale information system called Vivid Campus. The idea was to intersect social networks, online campus services, and the mobile space, in a web application that promised to revolutionize the way students, staff, and faculty at the University of Toronto interact. He connected the project to coursework, and would like to implement it at a later date, since Norman is planning to continue his studies at the iSchool at the doctoral level.

This project, along with the Knowledge Management and Project Management courses, gave Mr. Valdez the understanding and skills to create systems that interact with people, and prepared him for his work at CERIC. “They gave a preview of what I’m already doing,” he says.

As a perennial creator and social media whiz, Norman strives to achieve the highest possible standards for the systems he implements. His success means that he now presents at CERIC’s annual conference, Cannexus, where he has the opportunity to share with colleagues his experiences with social media and the use of new internet technologies in an organization.

In his spare time, Norman maintains a website called New Media Warrior (www.newmediawarrior.net) where he uses his knowledge and technological skills to expose social injustice and raise awareness of world issues. Mr. Valdez defines “New Media Warrior” as someone who has a natural affinity for new media, who understands technology, and who strives to use this affinity for a good cause. Norman also is a co-founder of Vivid Design, a branding design firm, offering services in corporate image and web design.

“Social media,” he explains, “can be extremely powerful, and we should all use it to enhance our communication towards taking conscious actions in order to collaborate in building a better world.”

“My process of creation never stopped—I always had a good point of reference [at the iSchool] to apply the concepts.”
Held for the first time outside the United States, the seventh annual iConference was hosted by the Faculty of Information at the University of Toronto from February 7 to 10. Nearly 500 international scholars and researchers from a consortium of 33 iSchools converged on Toronto to share ideas, discuss research, and test theories and beliefs among colleagues. The Faculty’s professors and students made a significant contribution by presenting papers and posters and facilitating workshops. Professors Matt Ratto, Alan Galey, David Phillips, Jenna Hartel, Andrew Clement, Jens-Erik Mai, Brian Cantwell Smith, Costis Dallas, Joan Cherry, Wendy Duff, Chun Wei Choo, and Kelly Lyons presented their work, along with iSchool students Lysanne Lessard, Fei Chiang, Terry Costantino, Wesley Coppin, Lisa Quirke, Susan MacDonald, Roxanna Dehghan, Simeon Kanev, and Olive Au.
Congratulations to Professor Siobhan Stevenson who was granted tenure at the rank of Associate Professor. For Prof. Stevenson, tenure is the single most significant milestone in a burgeoning scholar’s career, allowing professors to explore tough questions and pursue new knowledge. “After years of toiling away on one’s research, often in relative isolation, notification of a successful tenure application is a powerful endorsement of one’s efforts as a scholar, a teacher, and a colleague,” she says. Siobhan asserts that knowledge’s worth lies in its contribution to the larger social project of an equitable, emancipatory, and sustainable world for all. Her research interests include critical policy studies, the political economy of information, and digital labour, currently focusing on labour in millennium public libraries. In addition to her research and teaching, she has served on a number of committees, is the MI path liaison for Library and Information Studies, and co-coordinated this year’s iSchool colloquium series with Prof. Kelly Lyons. Prof. Stevenson says her goals are to continue to work towards positive social change through her teaching and research, focus on labour in millennium public libraries, and play an even greater role in the Faculty’s future.

The iSchool welcomes Dr. Elizabeth Hanson from October 15 to November 8, 2012, as the recipient of the Patricia Fleming Visiting Fellowship in Bibliography and Book History.

From Bathurst, New Brunswick, Dr. Hanson grew up in the United States, where she spent 33 years of her career at the Indiana University Libraries in Bloomington.

Dr. Hanson retired two years ago from her position as gifts librarian, and has since been building on her 25 years of research into the development of public librarianship in Ontario between 1907 and 1927. She will spend her time at the Faculty of Information working on her latest project, “The Post-World War I Campaign for a New Canada: What was Ontario Public Libraries’ Role?”

The Fellowship was established in 2005 in honour of Professor Emerita Patricia Fleming’s retirement, with funds being accepted at http://giving.utoronto.ca (specify the Patricia Fleming Fellowship.)
CEREMONY CELEBRATES MARSHALL McLuhan’S HISTORICAL SIGNIFICANCE

The international historical significance of the life and work of Marshall McLuhan (1911-1980) was celebrated October 2011 at St. Michael’s College, University of Toronto, where he taught from 1946 to 1979. Political dignitaries, family members, and Dean Seamus Ross unveiled a plaque in McLuhan’s honour, to be placed at 96 St. Joseph St., known as “Marshall McLuhan Way.” Born in Edmonton, Alberta, McLuhan was a Canadian educator, philosopher, and scholar. Named a full professor in 1952, he was appointed in 1963 by the UofT President to create a new Centre for Culture and Technology to study the social consequences of technologies and media. A pioneer in media analysis, McLuhan provided the world with new insights and tools to help make sense of the electronic age. “A plaque in his honour helps to remind all who see it of McLuhan’s innumerable contributions to the intellectual life of the University and how we have come to approach debates about technology, culture, and society. As an icon, he left the university much legacy to build on,” said Dr. Ross.

(R-L): Dr. Richard Alway (Chair of the Historic Sites and Monuments Board of Canada), Dr. Seamus Ross (Dean of the Faculty of Information), Michael McLuhan (son of the late Marshall McLuhan), and the Hon. Joe Oliver (Minister of Natural Resources and Member of Parliament for Eglinton-Lawrence).
The Faculty of Information selected four communications and media experts as the first recipients of the McLuhan Centenary Visiting Fellowships with the McLuhan Program in Culture and Technology. Renamed in honour of McLuhan’s birth 100 years ago on July 21, 1911, the fellowships are now awarded to academics instead of students, and provide each recipient with $10,000 over the course of their residency at the University of Toronto. This signifies a revitalization of an earlier, previously unpaid fellowship program.

Dr. Paolo Granata, Dr. Stephen Kline, Dr. Eric McLuhan, and Dr. Daniel Robinson spent up to a half-year exploring the future, past, and present of Marshall McLuhan’s influential theories. During their time at the University of Toronto, the Fellows interacted with faculty and students, lectured at the iSchool’s Colloquium Series, gave talks based on their research, hosted workshops, and participated in conferences. The McLuhan Program, housed at the Faculty of Information, wanted to expand the program globally. “As part of our efforts to revivify the McLuhan Program in Culture and Technology at the famed Coach House, we wanted to emphasize that McLuhan’s legacy is greater than just a retelling of his work,” said Dean Seamus Ross.

**Faculty Chooses First McLuhan Centenary Visiting Fellows**

**DR. PAOLO GRANATA**
Professor, Digital Catalogues for Cultural Heritage at University of Bologna, and Multimedia for Cultural Heritage at Academy of Fine Arts, Bologna

**DR. STEPHEN KLINE**
Professor in the School of Communication at Simon Fraser University, and Director of the Media Analysis Lab at SFU

**DR. DANIEL ROBINSON**
Associate Professor and Rogers Chair in Media Studies at the University of Western Ontario

**DR. ERIC McLUHAN**
Son of Marshall McLuhan, researches the grand renaissance of the 19th-20th centuries

**FIRST INTERNATIONAL McLuhan CONFERENCE AND FESTIVAL**

From November 7 to 10, 2011, Toronto hosted the most significant gathering of McLuhan thinkers and creators ever assembled, at the first Marshall McLuhan Conference: Then | Now | Next: International Conference and DEW Line Festival. This was the centrepiece of a year-long celebration led by the Director of the McLuhan Program in Culture and Technology, Dominique Scheffel-Dunand, to honour the centenary of Marshall McLuhan’s birth. A unique interdisciplinary group of Canadian and international experts on media and culture, drawn from the humanities, social sciences, and science and technology departments within universities, together with artists and leading public thinkers, converged on Toronto. One hundred speakers delivered keynotes, presentations, and debates, along with 60 academic papers. The DEW Line Festival featured art installations and events throughout Toronto, all representative of McLuhan’s famous quote from *Understanding Media*: “I think of art, at its most significant, as a DEW line, a Distant Early Warning system that can always be relied on to tell the old culture what is beginning to happen to it.” The conference and festival were co-sponsored by the Faculty of Information, Ryerson University, the Social Sciences and Humanities Research Council of Canada, Celebrate Ontario, the Ontario Cultural Attractions Fund, and the City of Toronto Economic Development and Culture Division.

“I think of art, at its most significant, as a DEW line, a Distant Early Warning system that can always be relied on to tell the old culture what is beginning to happen to it.”
FACULTY’S UNDERGRADUATE PROGRAM COMMENCES

The Faculty of Information launched an undergraduate program in collaboration with the Institute of Communication, Culture, and Information Technology (ICCIT) at the University of Toronto’s Mississauga Campus this fall—the first time in 42 years that the Faculty has offered an undergraduate degree. Combining the resources and expertise of both ICCIT and the ISchool, the new program gives graduates a Bachelor of Arts degree in Interactive Digital Media (IDM). Students enter the program in their second year after completing two required ICCIT courses along with first year courses from other disciplines. Students who meet a defined cumulative grade point average level declare their intention to study IDM after the first year, and enter the program taking the recommended additional courses in their second, third, and fourth years. Students choose one of two modules: Knowledge Media Design or Immersive Digital Media. The interdisciplinary undergraduate program provides students with a broad view of the generation, diffusion, and critical analysis of the social impact of new and emerging technologies. Students learn to design digital artifacts and create virtual environments suitable for collaboration, communication, learning, and exploration. They analyze and use a variety of media tools and focus on digital media and its information communication infrastructures. During fourth year, students have several opportunities to apply the skills and knowledge gained in the program, including internship placements and working on an experiential learning-based project relevant to their core interests. As graduates they emerge with a strong foundation in Information Studies and New Media Design.

ARTICLE SELECTED FOR “LIRT’S TOP TWENTY”

An article by Professor Joan Cherry, Professor Wendy Duff, librarian Natini Singh (’98), and UBC Professor Luanne Freund (’08) was chosen from more than 200 essays as one of the American Library Association’s “LIRT [Library Instruction Round Table] Top Twenty” library instruction articles of 2011, cited for exemplifying their criteria of quality writing, useful research, and stimulating ideas. The research article, “Student Perceptions of the Information Professions and their Master’s Program in Information Studies,” found that the majority of students were optimistic about their profession and job prospects, but wished there was more practical work. The full “Top Twenty” list was published in the June 2012 issue of LIRT, and highlighted the article’s conclusions and its impact on future scholarship and writing by noting: “This article provides great insight into how students view the library profession and their education. Additionally, as the authors point out, the study would provide other programs of study an excellent set of tools for doing their own research.”

» FACULTY NEWS BRIEFS

The Social Sciences and Humanities Research Council Partnership Development Fund provided funding to ISchool Professor Matt Ratto, his collaboration group ThingTank Lab (previously DDiMIT), and the Knowledge Media Design Institute, to explore characteristics that allow a digital economy ‘trading zone’ to flourish. The McLuhan Program in Culture and Technology in the Coach House Institute of the Faculty of Information re-launched Marshall McLuhan’s legendary Monday night seminar series. Professor Andrew Clement and post-doctoral fellow Kate Milberry launched their new video “(Un)Lawful Access: Experts Line Up Against Online Spying,” as part of a national campaign to raise awareness about proposed ‘Lawful Access’ legislation. ISchool staff members Alex Dvornyak, Tony Lemmens, Gabriel Moga, Nadia Moro, Anna Oh, Ivan Sestak, and Meera Thirunavukarasu received the University of Toronto’s prestigious staff recognition award, “Excellence Through Innovation.” The Governor General of Canada awarded Professor Lynne Teather a Queen’s Diamond Jubilee Medal through the Canadian Museums Association in recognition of her exceptional contributions to Canadian culture and heritage. The Royal Canadian Institute (RC I) for the Advancement of Science chose Professor Kelly Lyons to share her expertise at an annual gala dinner honouring 25 of the top scientists in the country.
We gratefully acknowledge the alumni, friends, faculty, staff, foundations, and corporations listed below who have generously donated to the Faculty of Information, as well as those who wish to remain anonymous. You have a special relationship with us and we appreciate your devotion to advancing education, supporting our students, and strengthening the practices and communities of Information and Museum Studies.

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Throughout the year, professors at the Faculty of Information conduct rigorous, interdisciplinary, and groundbreaking research that contributes to society and helps shape the field of information. Following is a summary of their current research activities, projects, and interests.

Matthew Brower
Lecturer
Co-curated an exhibition of the work of Suzy Lake for the 2011 Scotiabank CONTACT Photography Festival, touring across Canada. Published a peer reviewed article, “The Case of Kensington Cat, Or, Why Pick on Animals?,” in *Transmission Annual* focusing on provocation in contemporary art. Presented on the pedagogy of exhibitions at the ICTOP Annual Conference.

Nadia Caidi
Associate Professor
Her current research is situated in the context of global migration and the role that information resources, institutions, and technologies play in everyday lives of international migrants. This includes their relationships with information and cultural institutions such as libraries, archives, and museums.

Joan Cherry
Professor Emerita
Spent part of 2011-2012 sabbatical at School of Library, Archives, and Information Studies, UBC. Completed study along with Profs. Duff, Carter, and Howarth on collaboration and convergence in libraries, archives, and museums. Studying the use of social media by archives with Prof. Wendy Duff and Catherine Johnson (UWO). Joined Editorial Board of *Library and Information Science Research*. Retired in 2012 but supervising doctoral student and teaching two courses.

Chun Wei Choo
Professor
Continues to study the role of information and knowledge cultures in the context of organizational learning. Is also interested in understanding how information failures can lead to organizational disasters, and how information seeking and use practices can improve early warning effectiveness.

Andrew Clement
Professor & Interim Director, Knowledge Media Design Institute
Continues to pursue a deeper understanding of the social and public policy implications of the emerging information/communications infrastructure with the aim of contributing to its socially progressive development. Focuses on calling attention to threats to privacy, identity integrity, and other civil liberties posed by the increasingly pervasive insinuation of surveillance technologies and practices into everyday life.

Juris Dilevko
Associate Professor
Nearing completion of the first of long-term research projects on book culture in the United States in the 1940s and 1950s. Editorial board member for *Collection Management, Collection Building*, and *Journal of Information Ethics*, for which four major review-essays are to be published in upcoming issues. Over sabbatical 2012-13, he intends to complete first three chapters of his monograph.

Wendy Duff
Professor & Director, Digital Curation Institute
Completed collaborative and convergence research projects with Profs. Carter, Cherry, MacNeil, and Howarth at five institutions in Canada and New Zealand. Exploring use of social media by archives with Prof. Cherry and Catherine Johnson, UWO. Collaborative project studying impact of archives on social justice. Serves on advisory boards for DigCCurr II and the Small World Project. Member of SAA TS-EAC Advisory Board and reviewer for the Canadian Merit Foundation Lorcan Awards.

Fiorella Foscarini
Assistant Professor
Research focuses on diplomatics and genre studies. Published a paper on the relationship between those two conceptual and methodological frameworks in *Archival Science*. Also published paper in *Records Management Journal* based on the analysis of business functions and records classification conducted for her doctoral dissertation. Received a Connaught New Researcher Award that allowed her to start a new study of information cultures.

Alan Galey
Assistant Professor
Research focuses on key areas in the study of the history and future of the book, bridging the fields of book history, digital humanities, and critical information studies. Prof. Galey’s research has been supported by two major research grants from SSHRC. He is on research leave for the fall term.

Sara Grimes
Assistant Professor & Associate Director, Semaphore: Research Cluster on Mobile and Pervasive Computing
Researches and teaches in the areas of children’s digital media culture(s), play studies, and critical theories of technology, with a special focus on videogames. Her current research explores legal, social, and cultural implications of children producing and sharing creative works within the specific context of ‘user-generated content’ games. Co-applicant on a recently awarded SSHRC Partnership Development Grant on Digital Economy Trading Zones, and associate director of the Inclusive Design Institute’s Mobile and Pervasive Computing (Semaphore) Lab.

Jenna Hartel
Assistant Professor
Studies information phenomena in serious leisure. Launched research into a new type of hobby, the liberal arts hobby, in fall 2011. Will be conducting ethnographic fieldwork on this topic in the future. Continues to experiment with visual approaches for understanding information and has a study underway involving drawings of information.
Lynne Howarth
Professor & Associate Dean, Research
Continues with her honorary affiliation as Distinguished Researcher in Information Organization at the School of Information Studies, University of Wisconsin-Milwaukee. Has continued work on “Enhancing Pathways to Memory,” a three-year research project funded by SSHRC, studying how individuals with early-stage Alzheimer Disease use multi-modal representations of information as cues for recalling memories associated with personal narratives.

Cara Krmpotich
Assistant Professor
Developing two research projects that advance her overall research goal of re-examining and challenging post-colonialism as a deductive frame for understanding relationships between museums and indigenous peoples: “Memory, Meaning-Making, and Collections,” a collaborative project seeking to understand the potential for a community’s collection of artefacts to augment seniors’ opportunities to remember and make sense of their own stories; and “Visual Colonization: Museums, Digital Frontiers, and the Challenge of De-colonization,” shaped by her participation in an International Research Network as well as her teaching. Has two books underway.

Kelly Lyons
Associate Professor
Research contributes primarily to the field of ‘service science,’ which brings multiple disciplines together to understand, explain, represent, and improve service systems. Has contributed to the field’s research agenda by developing a framework for describing a given entity or organization as a service system. Was recently one of the 25 Canadian scientists chosen by the Royal Canadian Institute for the Advancement of Science to share her expertise on service science at a gala dinner.

Heather MacNeil
Associate Professor
Continued to work on a SSHRC-funded project as Principal Investigator, examining archival description as a rhetorical genre in traditional and web-based environments. Part of research team that completed work on a project funded by the Gladys Krieble Delmas Foundation investigating the convergence of libraries, archives, and museums (with PI Prof. Duff, and Profs. Carter, Cherry, and Howarth as co-investigators). Became Senior Associate Editor of Archivaria and will become General Editor in 2013. Inducted as Fellow of the Association of Canadian Archivists in June.

David Phillips
Associate Professor
On sabbatical leave for 2012-2013, Prof. Phillips is working on theatrical performance as a vehicle of pedagogy and research in issues of space, identity, surveillance, political economy, and policy.

Matt Ratto
Assistant Professor & Director, Semaphore Research Cluster on Mobile and Pervasive Computing
Research examines how digital technologies are involved in the processes by which cultures, societies, and institutions simultaneously make sense of the world and work to construct and organize it. This work has two related foci: the materialization of information, and critical making. In addition to the above, he is the director of the Critical Making Lab and the director of the Designing Digital Media for the Internet of Things consortium.

Seamus Ross
Professor and Dean
Researches preserving cultural heritage and scientific digital objects, humanities informatics, and the application of information technology to libraries, archives, and museums.

Aviv Shachak
Assistant Professor
Completed study funded by the Canadian Institutes of Health Research on end-user support for primary care electronic medical records. Journal articles forthcoming in Informatics in Primary Care, and preliminary results published in the proceedings of Advances in Health Informatics Conference. Continuing involvement in Israeli study on educational interventions to improve integration of the electronic medical record into the primary care consultation. Initial results published in International Journal of Person Centered Medicine. Co-authored paper on sense making and credibility of health information in online messaging forums in International Journal of Medical Informatics.

Brian Cantwell Smith
Professor
Conducts research on the epistemological and ontological foundations of information and computation. In preparation for the 2013 publication of two volumes of collected papers (Harvard University Press), he wrote a 25,000 word introductory essay, and complete detailed annotations, on 12 papers on a number of fundamental topics underlying our current conception of information technologies, including logic, mechanism, reflection, self-reference, and semantics. The paper “So Boundary as Not to Be an Object at All” was submitted for a volume to be published by MIT Press in honour of Susan Leigh Star.

Siobhan Stevenson
Associate Professor
Working on the research project “Labour in Canada’s Millennium Public Libraries,” which considers that the public library is no longer the central point of access for citizens to the world of informational, cultural, and recreational materials. Based on a multiple case study involving six urban libraries across Canada that considers work before and after moving into a new central library building.

Eric Yu
Associate Professor
Leading a project within the Business Intelligence Network to study how BI technologies and data analytics can help organizations become more agile and adaptive. In another project, his research group is using sociotechnical modeling to understand and improve security solutions in digital devices. Last June (2011) in London, UK, an industry day was held to showcase a wide range of applications of the social modeling work that Professor Yu pioneered. He is on sabbatical this fall term.
IN MEMORIAM

The Faculty of Information pays tribute to the following graduates who passed away between July 2, 2011 and July 1, 2012. We offer our most heartfelt sympathies to their families. The majority of these notices are excerpted from the Globe and Mail and Toronto Star, as researched by Professor Emerita Nancy Williamson (BLS ‘50, MLS ’64) and Professor Emerita Margaret Cockshutt (BLS ’49, MLS ’64). Compiled and edited by Jeannie An (MIS’99).

Jeanette E. Anton (BLS ‘64)
Marjorie Barber (BLS ‘37)
Jean F. Beveridge (BLS ‘40)
Dr. Christopher Brown-Syed (MLS ‘81, PhD ’96)
Mary Evelyn Cameron (Dip. Lib. ’34)
Mildred ("Millie") Dianne Casey (née Price) (MLS ’96)
Passed away after a long illness. Many of us remember Millie as both a Master’s and a PhD student at the Faculty. She had a wonderful, irreverent sense of humor and was a determined individual, overcoming many obstacles. In the past ten years she was widowed twice and fought a long battle with cancer. Due to such difficult circumstances, she was unable to finish her PhD, but has left us with many pleasant memories and will be sadly missed.

Audrey Jean Cobban (née Gray) (BLS ‘41)
On September 17, 2011 at Beattie Haven Retirement Community, Wardsville, in her 93rd year. Audrey established the much appreciated Delmar and Audrey Cobban Bursary in the Faculty of Information Studies as financial aid for students. She worked as a librarian in several Ontario communities and in Kent, England, with a special interest in rural library service and bookmobiles.

Charles Merritt Crockett (BLS ’68)
M. Mary Dowling (BLS ’48)
Marjorie Curtin Fotheringham (BLS ’42)
Margaret J. Gillespie (BLS ’42)
Betty Donaldson Hardie (BLS ’39)
In her 95th year, on July 22, 2011. A ‘pioneer librarian,’ Betty was instrumental in the establishment of a thriving public library system for the former township of Etobicoke. She was hired in 1950 as its first full time employee and retired in 1979 as Chief Librarian of Etobicoke.

Grace Frances Jane Heggie (BLS ‘62)
Retired librarian, University of Toronto and York University. Grace was born in 1933 and died October 9, 2011. She worked as the History Collection Librarian from the earliest days of York University. She compiled Canadian Political Parties 1867-1968: A Historical Bibliography and An Index to Saturday Night: The First Fifty Years. Grace was the former archivist for the Women’s Musical Club of Toronto and a long-standing member of the Duke Ellington Society. Her membership in book clubs fulfilled her love of sharing her reading experiences.

Mary Patricia MacKenzie-Hicks (BLS ’67)
Passed away September 2, 2011.

Wilma Janz (BLS ’55)
Karim Kattai (BLS ’64)

Helen Gill Love (née Riddell) (BLS ’51)
March 9, 2012 at Carpenter Hospice, Burlington, in her 84th year. Helen was born and raised in Hamilton, attending Stinson Street School, Central Collegiate and McMaster University (’50). She also graduated from the University of Toronto Library School and the Ontario College of Education. She had a long and rewarding career as School Librarian at both Barton and Westdale Secondary Schools in Hamilton, from 1963 to 1992. She had a real love for live theatre, regularly attending shows at Stratford, the Shaw Festival, in Toronto, and at Theatre Aquarius in Hamilton, and enjoyed exposing her grandchildren to many highly acclaimed plays.

Richard Gerald Landon
The Faculty of Information lost a great friend, teacher, mentor, and scholar on October 5, 2011, in Toronto. Richard held senior positions at the University of Toronto, including Director of the Thomas Fisher Rare Book Library; Professor, Graduate Department of English; and Adjunct Professor, Faculty of Information.

“We all fondly remember Richard’s engaging conversations, lively and irreverent wit, and indefatigable pursuit of the most important imprint and the best copy. He put Toronto on the map and contributed mightily to scholarship and discovery at its great University. He will be remembered as one of the ‘greats’ of the University of Toronto,” said iSchool Dean, Seamus Ross.

Richard joined the Fisher Library in 1967 and was a major contributor to its growth, progressing from Rare Book Cataloguer to the Director position, while helping to amass more than 700,000 volumes. Richard’s purpose and passion at the University of Toronto was to develop the research collections of books and manuscripts in all areas of academic interest.

“His work to build in Fisher one of the world’s greatest rare book libraries is a legacy that will endure for generations to come. Fisher is truly a Canadian treasure and, indeed, an international treasure thanks to Richard’s tireless work,” stated Larry Alford, University of Toronto Chief Librarian.

Besides lecturing and publishing widely, primarily on book history and bibliography, Richard represented the University of Toronto in many scholarly organizations. He is sadly missed.

Beverly K. L. MacAdam (MLS ’74)
Helen Anne MacIntosh (BLS ’52)
Agnes M. J. Markle (Dip. Lib. ’37)
Heather Mary McCallum (BLS ’57)
Passed away peacefully on September 25, 2011. She will be greatly missed by her parents Mary and Ron, sister Fiona, nephews John and Stephen, and the many other friends and family whose lives she touched.

Eileen May McFadden (MLS ’78)
Passed away on August 24, 2011, at the Assiniboine Centre in Brandon at the age of 81. She received her Bachelor of Library Science...
degree from McGill University and her Master of Library Science from the University of Toronto. Eileen worked in the library at the UofT and at the University of Manitoba. She was Director of Library Services at Brandon College/Brandon University until 1977. In 1978, she was appointed University Archivist at Brandon University, a position she held until her retirement in 1997. Eileen was always very involved with both provincial and national library organizations and on two occasions presented papers to the Canadian Library Association annual conference.

Frances Morrison (BLS ’47)
Beginning as a library assistant and rising to the position of Chief Librarian of the Saskatoon Public Library, Frances was the first woman to head a Saskatoon civic department. She turned a simple book-borrowing depot into a true centre of community life, greatly enlarging the library’s size, scope, and vision. She died peacefully on August 14 at the age of 92. The Saskatchewan Library Association Award of Merit was established in her name in 1982, to recognize individuals who had provided outstanding service to libraries in that province.

Alice Marion Moulton (BLS ’65)
Passed away on January 25, 2012, at Christie Gardens, after a brief illness. She graduated from the University of Toronto with a BA in 1934. Alice began working as a librarian in the early 1940s at University of Toronto. She returned to school, graduating with a Bachelor of Library Science at UofT in 1965. Alice eventually became Head of Circulation at the Sigmund Samuel Library, where she managed a large staff with her signature mixture of strength and kindness. After retirement in 1977, UofT recognized her contribution and established the Alice Moulton Reading Room in the library building where she had worked.

Michael (“Brian”) David Pearson (BLS ’65)
August 8, 1923 – November 29, 2011. Michael studied librarianship at UofT and worked first at the Central Reference Library on College Street, then at the Toronto Reference Library, where he was Head of the History Department. Everyone who knew Michael loved his modest, lovable spirit, and would describe him as a life-enhancer.

Franklin W. Phillips (BLS ’66)
Michelle A. Quealey (MLS ’76)
Walter S. Raff (BLS ’52)
Jadviga Raudzens (BLS ’63)
Yvon Richer (MLS ’71)
Ksenia Rungi (BLS ’61)
Jeanne A. Scargall (BLS ’52)
Muriel Irene Stacey (BLS ’44)
Born in Saskatoon, passed away in June 2012. She was living near Ann Arbor, Michigan, USA.

Gordon R. Thomson (MLS ’75)
Laura Anne Wall (née Price) (BLS ’61)
Laura was a graduate of Trinity College, later a graduate of the School of Library Science at UofT, where she received the Bertha Bassam Award for standing first. She accepted a position upon graduation at Toronto Western Hospital as that institution’s first professional research librarian, helping the hospital to meet conditions for accreditation.

Patricia Wardrop (née Cumine) (MLS ’73)
On January 30, 2012, in her 81st year, following a short illness. Pat was born in 1931 in Montreal and grew up in Toronto. She attended the University of Toronto, earning a BA in Honours English in 1954 and a Master of Library Science in 1973. She worked as a researcher, bibliographer, and indexer with the Encyclopedia of Music in Canada, was editor of the Toronto Symphony Magazine, and an archival researcher with the then-National Library of Canada.

Elizabeth M. Von Ploennies (BLS ’67)

YEAR IN REVIEW
OCTOBER “ALUMNI STARS ITTEA”: iSchool students surround Mark Gelsomino ’10 (centre) to ask about his experience in public libraries.

“This bursary will allow me to focus on school and my volunteer work.”

LINDSAY GIBB
Master of Information, 2012

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