Annual Report to Ischool Council
Digital Curation Institute

June 9, 2013

The DCI promotes innovative multi-faceted research projects that involve collaboration among faculty, students, practitioners, and researchers both national, and internationally. It encourages research that utilize multi-methods approaches from the fields of critical information studies; library and information science; archives and record management; information systems, media, and design; cultural heritage; museum studies, knowledge management and information management.

This year’s activities revolved around hosting the Ninth Annual Conference on Digital Preservation. 1-5 October 2012. The conference was a great success with well over 100 submissions received from 25 countries. The conference included four workshops, five tutorials, 42 papers and two panel presentations. Many students took the opportunity to volunteer and attend the conference and meet international digital curation experts. At the conference the DCI pioneered the Best Poster Prize conference which we plan to continue in subsequent conference. For more information on the content check out the proceeding at https://ipres.ischool.utoronto.ca/sites/ipres.ischool.utoronto.ca/files/iPres%202012%20Conference%20Proceedings%20Final.pdf

The DCI was also active in Digital Curator Vocational Education Europe (DigCurV) Project. The aim of the DigCurV (Digital Curator Vocational Education Europe) project, funded by the European Commission’s Leonardo da Vinci programme, is to address the availability of vocational training for digital curators in the library, archive, museum and cultural heritage sectors by developing a framework for the Curriculum needed to develop new skills that are essential for the long-term management of digital collections. Fiorella Foscarini, Seamus Ross and Wendy Duff attended and presented at the conference “Framing the digital curation curriculum”, a conference organized to mark the end of the research project. Nathan Moles, an incoming doctoral student is working as a research assistant to help with our final deliverables for this project. The project has applied for more funding to continue the research.

In March, Wendy Duff attended and presented at the final meeting of the Closing the Digital Curation Gap (CDCG) project and Seamus Ross, Costis Dallas and Wendy Duff presented at the final conferences for the DigCurr II project. Two of our doctoral students, Gabby Resch and Mark Sedore attended the DigCurr doctoral symposium and presented posters. Wendy Duff, working with Ross Harvey conducted the final review of the DigCurr project.
Next year we are planning a speaker series with four international presenters, implementing a DCI fellows program and we hope to continue work on the DigCuV project if the project receives funding.