I Introduction

Recap of Mandate Statement

The Digital Curation Institute (DCI) provides a rich, interdisciplinary environment for investigating principles and theory building related to the creation, management, use, interpretation and preservation of digital resources; conducting research on digital curation issues; and developing technologies and tools to support best practice in this area. The DCI promotes innovative multi-faceted research projects that involve collaboration among faculty, students, practitioners, and researchers both national, and internationally. It encourages research that utilize multi-methods approaches from the fields of critical information studies; library and information science; archives and record management; information systems, media, and design; cultural heritage; museum studies, knowledge management and information management.

Director’s Statement/Executive Summary

II Previous Year

Activities

The DCI organized a DCI lecture series, “Thingformation: theorising thing cultures, curating digital heritage” in Winter 2011, which included 5 lectures given by Costis Dallas. We had the lectures webcasted and we set up a link with the Victoria University of Wellington (VUW). Two doctoral students at the VUW, staff of the National Library of New Zealand, and I watched the lectures and then participated in discussions with Dr. Dallas via skype. The technology proved to be rather challenging but the New Zealand audience greatly appreciated and enjoyed the lectures. The lecture series had a huge impact on the PhD research of one student and helped to build closer links between the VUW and the National Library of New Zealand.


I serve as a member on the U.S. Team of Experts on the Closing the Digital Curation Gap, a project sponsored by IMLS, the D.C.C. and JISC. I attended a US meeting in Chicago in December 2010 and a US, UK team meeting on June 28, 2011 in London.
I was invited to attend the International Curation Education Forum held on June 29, 2011 in London. The forum served as an international meeting place for educators, trainers, students and practitioners of digital curation to discuss, evaluate, swap knowledge, and potentially improve practice around effective curricula and course design, production of advice and guidance materials (beginner, intermediate and expert), and creation and use of textbooks and scholarly material.

In 2011, I was invited to attend meeting *At the Nexus of Analog and Digital: A Symposium for Preservation Educators* which brought together key North American-based preservation educators and doctoral students to reflect on and chart a way forward for some of the most pressing concerns in graduate-level preservation education.

In December, 2010 I was invited to attend the Research Data Workforce Summit. The aims of the summit include building awareness of complementary research efforts and interests, foster stronger collaborations, and advance the LIS research agenda in data curation.

I also gave the following presentations.

- **Evaluating Services and Measuring Impact of our programs** *International Perspectives on Digital Preservation*. Wellington, NZ. February 14, 2011

**Grant Applications** – I (with Joan Cherry and Catherine Johnson) have submitted a SSHRC grant this year titled “Effects of social media and digital materials on the information practices of archivists and archives users”.

**Articles Published**

While I have published articles in the last year, none of them deal directly with the digital curation institute.

**Collaborations**

I am collaborating with Helen Tibbo at the University of North Carolina; I am a member of the Closing the Gap project; and I am in discussions with faculty at the University of Amsterdam about possible collaborations.

The Ischool and DCI are also represented on the DigCurV project. This European funded project is addressing the availability of vocational training for digital curators in the library, archive, museum and cultural heritage sectors needed to develop new skills that are essential for the long-term management of digital collections.

**Personnel**

We have no personnel at the current time

**III     Objectives/Plans for upcoming year**
Key Priorities

1. Knowledge transfer among the academic and scholarly community. The Institute plans to meet this priority through our lecture series, attending expert meetings, presenting at conferences and publications.
2. Knowledge transfer among various professions. The Institute plans to meet this priority through a stakeholders meeting.
3. Research. The Institute plans to meet this priority through research grants and meeting with possible collaborators. We are currently working on the DigCurV project and are developing plans for a Digging Into Data Grant but we are also investigating other projects as well.

Ongoing Programming

The D.C.I. lecture series. We currently have two scheduled talks, Seamus Ross on October 25 and Carolyn Hank on November 22. We have approached two other speakers but the dates of their talks are not yet confirmed.

Budget statements 2010-11 actuals and 2011-12 projected
Submitted to the Dean

IV Plans for 2012 and beyond

DCI lecture Series

A 3 day meeting of international experts to develop a research grant for the Digging Into Data program held in fall 2012.

I would also like to seek funds to establish an international network of excellence for digital curation. The Network of Excellence would include educational programs, institutes and research centres.

A meeting of government, industry and university stakeholders to discuss potential partnerships, informal information sharing and possible joint endeavors.