Master of Museum Studies

Minimum Admission Requirements
- SGS general regulations. Application deadlines are available on the Faculty of Information Web site www.ischool.utoronto.ca.
- Four-year BA or BSc with an overall average grade of at least B+, or equivalent from a recognized university.
- Applicants must satisfy the Museum Studies program that they are capable of independent research in museum studies at an advanced level. Demonstrated previous experience in museums or related cultural organizations will also be considered. Admission to this program is competitive.
- Applicants are admitted as students for the Master of Museum Studies (MMSt) under the General Regulations of the School of Graduate Studies.

Concurrent Registration Option (CRO)
- Master of Information (MI)/Master of Museum Studies degree programs. Applicants interested in completing the Master of Information and the Master of Museum Studies degree programs concurrently must apply to and be accepted into each program separately and receive approval of the graduate coordinator in each program. Applicants should indicate interest in the concurrent registration option at the time of application to the second of the two programs.

Program Requirements
- Minimum requirement is 7.5 full-course equivalents (FCE) including 6.0 required half courses and 1 required full-course (0.5 FCE) and 5 additional courses (4.0 FCE), of which 2.0 FCE must be internal (Museum Studies) elective courses.
- Thesis option: The thesis option allows students to gain experience in developing and executing a research project from beginning to end. Students gain familiarity with the research process and hone their research skills. Students must complete 5 required half courses (2.5 FCE) and a research methods course (0.5 FCE) appropriate to their program of study with a final grade of at least A-. When the thesis option is selected, the requirement of 15 half-courses (7.5 FCE) for the MMSt program is to be met as follows: 5 required half courses (2.5 FCE), a research methods course (0.5 FCE), 5 additional half courses (3.0 FCE), and a thesis (2.0 FCE). The 6 additional half courses may include up to 4 graduate half courses (2.0 FCE) taken outside the MMSt program. Faculty approval is required to enter the thesis option. The thesis option is designed for students who have a clearly defined topic, can find a supervisor, and can meet tight deadlines in order to graduate within the usual time frame envisioned for the degree.
- Before the end of their program, students whose primary language is English will be required to demonstrate a reading knowledge of a second language (preferably French) by means of a written exam and achieve a minimum grade of 70%.

Normal Program Length – 5 sessions (full-time)

Concurrent Registration Option (CRO)
- Students who have been accepted into both participating programs, with the permission of each graduate coordinator, may register concurrently in the MI and MMSt programs. The
minimum period of registration required to complete both degrees in the concurrent registration option is three years.

• Students in the CRO must complete a total of 13.0 FCE (26 half-courses) as follows:
  o 2.0 FCE core courses (4.0 half-courses) in the MI program, counted toward the MI degree
  o 3.5 FCE required courses (6.0 half-courses plus 1 full-course) in the MMSt program, counted toward the MMSt degree
  o At least 3.0 FCE elective courses in the MI program, counted toward the MI degree
  o An additional 3.0 FCE elective courses chosen from the MI program, the MMSt program, or elsewhere (maximum 2.0 FCE) counted toward both the MI and the MMSt degree
  o Registration in a CRO may affect eligibility for external and internal graduate awards and bursaries.

Course List
Not all courses are offered every year. Please consult the Museum Studies Web site for course availability. The minimum requirement for the MMSt degree is 7.5 full-course equivalents (FCE).

MMSt Required Courses (3.5 FCE)
ML 1150H Collection Management
ML 1230H Ethics, Leadership, Management
ML 2331H Exhibitions, Interpretation, Communication
ML 2370H Museums and Cultural Heritage I: Context and Critical Issues
Either ML 2350H Museum Planning and Management: Projects, Fundraising and Human Resources
Or INF 2040H Project Management
ML 4000Y Exhibition Project

MMSt Elective Courses
Internal (Museum Studies) Elective Courses
ML 1100H Museology and Theory
ML 1300H Contemporary Theories of Art and Culture
ML 1350H Museums and their Publics
ML 2000H Curatorial Practice
ML 2050H Curating Science
ML 2100H Museum Environment
ML 2225H Architecture and Museums
ML 2240H The Photographic Record
ML 2325H Museums and New Media Practice
ML 2330H Interpretation and Meaning-Making in Cultural Institutions
ML 2332H Public Programs and Education
ML 2340H Issues in Cultural Policy and Contemporary Culture
ML 2371H Museums and Cultural Heritage II: Society, Responsibility, and Cultural Change
ML 2500H Museums and Information
ML 3000Y Internship
ML 5050H Special Studies
External Elective Courses

Courses relevant to the Museum Studies program and student interests are available on the Faculty of Information Web site www.ischool.utoronto.ca