COURSE CREDIT VALUES

FCE = Full Course Equivalent i.e. credit value 1.0

Courses that end in:
- H = 0.5 FCE
- Y = 1.0 FCE (*except for the Thesis Course RST9999Y)

MMSt DEGREE REQUIREMENTS

TOTAL of 7.5 FCE comprising of:

A. REQUIRED (2.0 FCE):
   1) MSL1150H Collection Management
   2) MSL1230H Ethics, Leadership, Management
   3) MSL2331H Exhibitions, Interpretation, Communication
   4) MSL2370H Museums and Cultural Heritage I: Context and Critical Issues

B. ONE of (0.5 FCE), either:
   1) MSL2350H Museum Planning and Management: Projects, Fundraising and Human Resources
   OR
   2) INF2040H Project Management

C. ONE of (5.0 FCE), either:
   1) MSL4000Y Exhibition Project
      and 4.0 FCE of electives, of which at least 2.0 FCE must be MMSt courses.
      OR
   2) *RST9999Y Thesis (2.0 FCE)
      and INF1240H Research Methods (or another graduate level research methods course in a relevant discipline)
      and 2.5 FCE of electives, which at least 0.5 FCE must be an MMSt course.
GUIDANCE FOR SELECTING COURSES

Below are suggestions for electives for students who are interested in building up a specialization in a particular facet of museum work. These suggestions do not represent requirements, but are listed to help students and advisors in choosing appropriate elective courses on the basis of particular thematic interests.

NOTE: Electives depend upon instructor availability and may not be offered every year. Participation in non-MMSt courses usually requires email permission from the course instructor.

1. ELECTIVES FOR STUDENTS INTERESTED IN COLLECTIONS WORK

- MSL2100H Museum Environment
- MSL2325H Museums and New Media Practice
- MSL2360H Museums and Indigenous Communities: Changing Relations, Changing Practice
- MSL3000Y Internship
- INF2180H Archives: Access, Advocacy and Outreach
- INF2120H Conservation and Preservation of Recorded Information
- INF2197H Standards for Digital Recordkeeping
- INF2311H Managing Audio Visual Material
- INF2162HF Rare Books and Manuscripts

2. ELECTIVES FOR STUDENTS INTERESTED IN CURATORSHIP

- MSL1100H Museology and Theory
- MSL1300H Contemporary Theories of Art and Culture
- MSL2000H Curatorial Practice
- MSL2050H Curating Science
- MSL2325H Museums and New Media Practice
- MSL2340H Issues in Cultural Policy and Contemporary Culture
- MSL2360H Museums and Indigenous Communities: Changing Relations, Changing Practice
- MSL3000Y Internship
- HIS1543HF Topics in Material Culture
- VIS 1101H Paradigmatic Exhibitions: History, Theory, Criticism
- VIS1010H Contemporary Art since 1960
- Subject specific graduate courses in Art History, Classics, History, Area Studies, etc.

3. ELECTIVES FOR STUDENTS INTERESTED IN MUSEUM EDUCATION AND PROGRAMMING

- MSL1350H Museums and their Publics
- MSL2330H Interpretation and Meaning-Making in Cultural Institutions
- MSL2332H Public Programs and Education
- MSL2340H Issues in Cultural Policy and Contemporary Culture
- MSL3000Y Internship
- INF2180H Archives: Access, Advocacy and Outreach
- KMD 2002H Technologies for Knowledge Media
- KMD 2003H Knowledge Media & Learning /TPS1447H Technology in Education: Philosophical Issues
- Various graduate courses at OISE (Ontario Institute for Studies in Education), U of T
4. **ELECTIVES FOR STUDENTS INTERESTED IN MUSEUM MANAGEMENT**

MSL2340H Issues in Cultural Policy and Contemporary Culture  
MSL2350H Museum Planning and Management: Projects, Fundraising and Human Resources  
MSL1350H Museums and their Publics  
MSL3000Y Internship  
INF2155HS The Public Library in the Community  
INF2240HF Political Economy and Cultural Studies of Information  
*Various graduate courses at the School of Public Policy and Governance, U of T*

5. **ELECTIVES FOR STUDENTS INTERESTED IN GLOBAL CULTURES AND MUSEUMS**

MSL 2115 Global Cultures and Museums  
MSL 2340 Issues in Cultural Policy and Contemporary Culture  
MSL 2360 Museums and Indigenous Communities  
INF2125 Information and Culture in a Global Context  
MSL1300 Contemporary Theories of Art and Culture  
MSL1100 Museology and Theory  
MSL2330 Interpretation and Meaning Making in Cultural Institutions  
MSL 2500 Constructing and Curating Digital Heritage  
INF2240 Political economy and cultural studies of information  
*Various courses at the Munk School, Depts. of History, Sociology and Anthropology*

6. **ELECTIVES FOR STUDENTS INTERESTED IN DIGITAL HERITAGE**

MSL2325H Museums and New Media Practice  
MSL2500H Constructing and Curating Digital Heritage  
INF1340H Introduction to Information Systems  
INF2186H Metadata Schemas and Applications  
MSL2240H The Photographic Record  
MSL3000Y Internship  
INF2040H Project Management  
INF1343H Data Modeling and Database Design  
INF2169H User-Centred Information Systems Development  
INF2170H Information Architecture  
INF2122H Digital Preservation and Curation  
INF2180H Archives: Access, Advocacy and Outreach  
INF2184H Appraisal for Records Retention and Archives Acquisition  
INF2241H Critical Making: Information Studies, Social Values, and Physical Computing  
INF2331H The Future of the Book
7. ELECTIVES FOR STUDENTS INTERESTED IN PURSUING THE THESIS OPTION

- MSL1100H Museology and Theory
- MSL1300 Contemporary Theories of Art and Culture
- VIS 1101H Paradigmatic Exhibitions: History, Theory, Criticism
- INF1501H Culture & Technology I
- INF2242H Studying Information and Knowledge Practices

Any MMSt elective course(s) relevant to the thesis topic / research area

8. GENERAL ADVICE

We continue to encourage all students to pursue a second language.

Students are advised to take 4 courses per term and are strongly encouraged to take 4 of their required courses within the first year of study.