COURSE CREDIT VALUES

FCE = Full Course Equivalent i.e. credit value 1.0

Courses that end in:
   H = 0.5 FCE
   Y = 1.0 FCE (*except for the Thesis Course RST9999Y)

MMSt DEGREE REQUIREMENTS

TOTAL of 7.5 FCE comprising of:

A. REQUIRED (2.0 FCE):
   1) MSL1150H Collection Management
   2) MSL1230H Ethics, Leadership, Management
   3) MSL2331H Exhibitions, Interpretation, Communication
   4) MSL2370H Museums and Cultural Heritage I: Context and Critical Issues

B. ONE of (0.5 FCE), either:
   1) MSL2350H Museum Planning and Management: Projects, Fundraising and Human Resources
      OR
   2) INF2040H Project Management

C. ONE of (5.0 FCE), either:
   1) MSL4000Y Exhibition Project
      and 4.0 FCE of electives, of which at least 2.0 FCE must be MMSt courses.
      OR
   2) *RST9999Y Thesis (2.0 FCE)
      and INF1240H Research Methods (or another graduate level research methods course in a relevant discipline)
      and 2.5 FCE of electives, which at least 0.5 FCE must be an MMSt course.
GUIDANCE FOR SELECTING COURSES

Below are suggestions for electives for students who are interested in building up a specialization in a particular facet of museum work. These suggestions do not represent requirements, but are listed to help students and advisors in choosing appropriate elective courses on the basis of particular thematic interests.

NOTE: Electives depend upon instructor availability and may not be offered every year. Participation in non-MMSt courses usually requires email permission from the course instructor.

1. ELECTIVES FOR STUDENTS INTERESTED IN COLLECTIONS WORK

MSL2100H Museum Environment
MSL2325H Museums and New Media Practice (not offered in 2016-17)
MSL2360H Museums and Indigenous Communities: Changing Relations, Changing Practice (not offered in 2016-17)
MSL3000Y Internship
INF2180H Archives: Access, Advocacy and Outreach
INF2120H Conservation and Preservation of Recorded Information
INF2197H Standards for Digital Recordkeeping
INF2311H Managing Audio Visual Material
INF2162H Rare Books and Manuscripts

2. ELECTIVES FOR STUDENTS INTERESTED IN CURATORSHIP

MSL1300H Contemporary Theories of Art and Culture (not offered in 2016-17)
MSL2000H Curatorial Practice (not offered in 2016-17)
MSL2050H Curating Science
MSL2240H The Photographic Record (not offered in 2016-17)
MSL2325H Museums and New Media Practice (not offered in 2016-17)
MSL2340H Issues in Cultural Policy and Contemporary Culture (not offered in 2015-16)
MSL2360H Museums and Indigenous Communities: Changing Relations, Changing Practice (not offered in 2016-17)
MSL3000Y Internship
HIS1543H Topics in Material Culture
VIS 1101H Paradigmatic Exhibitions: History, Theory, Criticism
VIS1010H Contemporary Art since 1960
Subject specific graduate courses in Art History, Classics, History, Area Studies, IPHST, Religious Studies, Visual Studies, Anthropology, Jewish Studies, etc.

3. ELECTIVES FOR STUDENTS INTERESTED IN MUSEUM EDUCATION AND PROGRAMMING

MSL1350H Museums and their Publics (not offered in 2016-17)
MSL2330H Interpretation and Meaning-Making in Cultural Institutions (not offered in 2015-16)
MSL2332H Public Programs and Education
MSL2340H Issues in Cultural Policy and Contemporary Culture (not offered in 2015-16)
MSL3000Y Internship
4. ELECTIVES FOR STUDENTS INTERESTED IN MUSEUM MANAGEMENT

MSL2340H Issues in Cultural Policy and Contemporary Culture (not offered in 2015-16)
MSL1350H Museums and their Publics (not offered in 2016-17)
MSL3000Y Internship
INF2155H The Public Library in the Community
INF2240H Political Economy and Cultural Studies of Information
Various graduate courses at the School of Public Policy and Governance, U of T

5. ELECTIVES FOR STUDENTS INTERESTED IN GLOBAL CULTURES AND MUSEUMS

MSL 2115H Global Cultures and Museums (not offered in 2016-17)
MSL 2340H Issues in Cultural Policy and Contemporary Culture (not offered in 2015-16)
MSL 2360H Museums and Indigenous Communities: Changing Relations, Changing Practice (not offered in 2016-17)
INF2125H Information and Culture in a Global Context
MSL1300H Contemporary Theories of Art and Culture (not offered in 2016-17)
MSL2330H Interpretation and Meaning Making in Cultural Institutions (not offered in 2015-16)
MSL 2500H Constructing and Curating Digital Heritage (not offered in 2015-16)
INF2240H Political Economy and Cultural Studies of Information
Various courses at the Munk School, Depts. of History, Sociology and Anthropology, Religious Studies, Jewish Studies, etc.

6. ELECTIVES FOR STUDENTS INTERESTED IN DIGITAL HERITAGE

MSL2325H Museums and New Media Practice (not offered in 2016-17)
MSL2500H Constructing and Curating Digital Heritage (not offered in 2015-16)
INF1340H Introduction to Information Systems
INF2186H Metadata Schemas and Applications
MSL2240H The Photographic Record (not offered in 2016-17)
MSL3000Y Internship
INF1343H Data Modeling and Database Design
INF2169H User-Centred Information Systems Development
INF2170H Information Architecture
INF2122H Digital Preservation and Curation
INF2180H Archives: Access, Advocacy and Outreach
INF2184H Appraisal for Records Retention and Archives Acquisition
INF2241H Critical Making: Information Studies, Social Values, and Physical Computing
INF2331H The Future of the Book
7. ELECTIVES FOR STUDENTS INTERESTED IN PURSUING THE THESIS OPTION

MSL1300H Contemporary Theories of Art and Culture (not offered in 2016-17)
VIS1101H Paradigmatic Exhibitions: History, Theory, Criticism
INF1501H Culture & Technology I
INF2242H Studying Information and Knowledge Practices
Any MMSt elective course(s) relevant to the thesis topic / research area

8. GENERAL ADVICE

We continue to encourage all students to pursue a second language.

Students are advised to take 4 courses (2.0 FCEs) per term and are strongly encouraged to take 4 of their required courses within the first year of study.